



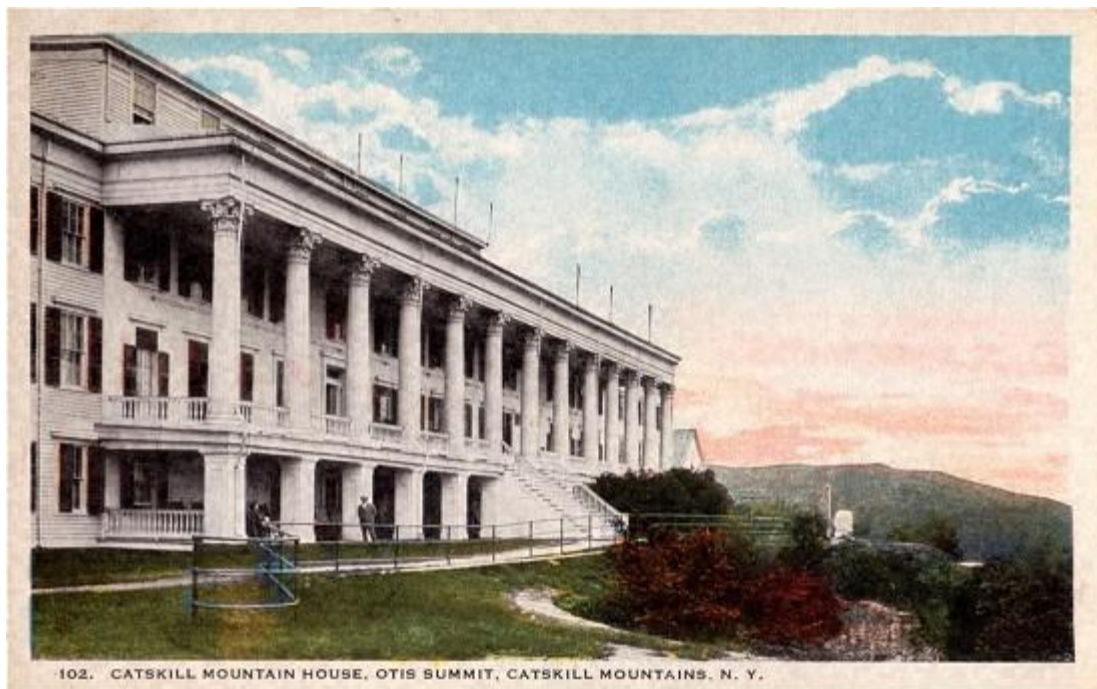
Capt. Pownell, *Hudson's River View*, 1761 engraving by Paul Sanby, New York State Library



Alvin Fisher (1792-1863), *A General View of the Falls of Niagara*, 1820, oil on canvas, 34 3/8 x 48 1/8 in. (87.2 x 122.3 cm), Smithsonian American Art Museum, Washington, D.C.



William G. Wall and John Hill, *The Palisades, No. 19*, *The Hudson River Portfolio No. 19*, 1823, hand colored aquatint and engraving, 14 1/8 x 21 1/4 in. (35.9 x 53.9 cm), private collection



102. CATSKILL MOUNTAIN HOUSE, OTIS SUMMIT, CATSKILL MOUNTAINS. N. Y.

Postcard, Catskill Mountain House, ca. 1900.



Matthew Brady (?), *Thomas Cole*, c. 1846, daguerreotype, National Portrait Gallery, Washington, D.C.



Thomas Cole (1801-1848), *Lake with Dead Trees*, 1825, oil on canvas, 27 x 33 3/4 in. (68.6 x 85.7 cm), Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio



Thomas Cole, *Kaaterskill Falls*, 1826, oil on canvas, 25.2 x 36.0 in. (64 × 91.2 cm), Wadsworth Atheneum, Hartford, Connecticut

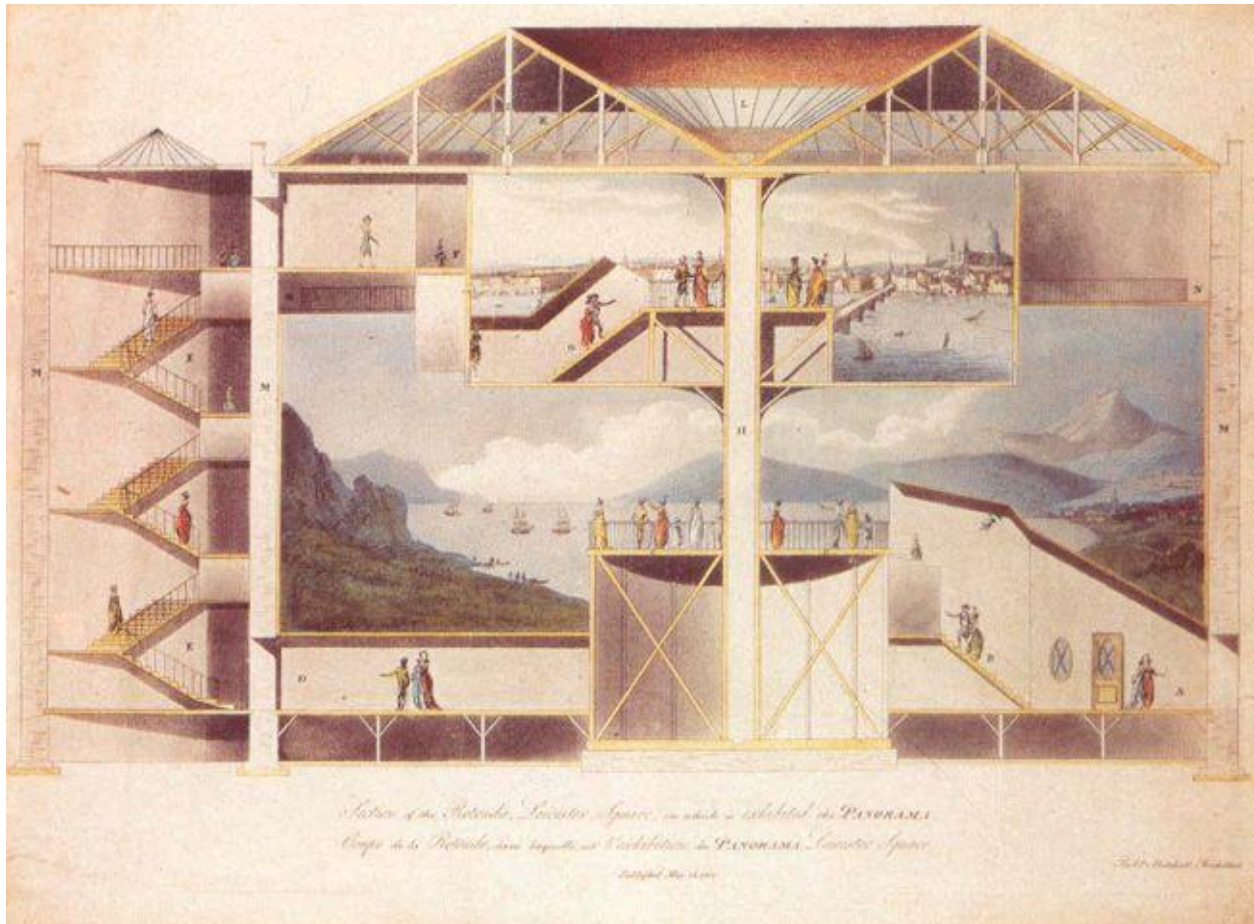


Thomas Cole (1801–1848), *The Falls of Kaaterskill*, 1826, oil on canvas, 43 x 36 in. (109.22 x 91.44 cm), formerly the Warner Collection of American Fine and Decorative Arts, Gulf States Paper Corporation, Tuscaloosa, Alabama, current location unknown

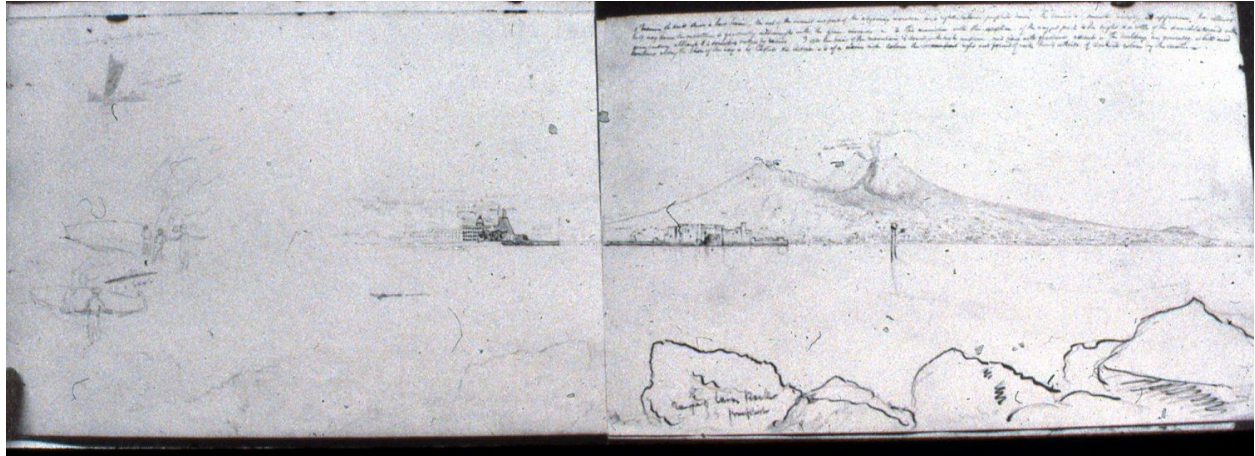




Thomas Cole, *View from Mount Holyoke, Northampton, Massachusetts, After a Thunderstorm (The Oxbow)*, 1836, oil on canvas, 51½ x 76 in. (130.8 x 193 cm), The Metropolitan Museum of Art, New York, N.Y.



Robert Barker and Robert Burford, *Panorama*, London, 1795, hand colored engraving. The first circular panorama showing the English fleet at Spithead (bottom), and London (top).



Thomas Cole, *Drawing of the Bay of Naples*, 1831, Sketchbook, Detroit Institute of Arts



Thomas Cole, *Drawing of the View from Mt. Holyoke*, c. 1833, Sketchbook, Detroit Institute of Arts



Thomas Cole, *View from Mount Holyoke, Northampton, Massachusetts, After a Thunderstorm (The Oxbow)*, 1836, oil on canvas, 51½ x 76 in. (130.8 x 193 cm), The Metropolitan Museum of Art, New York, N.Y.



*The Oxbow, details*



Thomas Cole, *View from Mount Holyoke, Northampton, Massachusetts, After a Thunderstorm (The Oxbow)*, 1836, oil on canvas, 51½ x 76 in. (130.8 x 193 cm), The Metropolitan Museum of Art, New York, N.Y.



Thomas Cole, *View on the Catskill, Early Autumn*, 1836-37, oil on canvas, 39 x 63 in. (99.1 x 160cm), The Metropolitan Museum of Art, New York, N.Y.



*View on the Catskill, Early Autumn, details*





Thomas Cole, *View on the Catskill, Early Autumn*, 1836-37, oil on canvas, 39 x 63 in. (99.1 x 160cm), The Metropolitan Museum of Art, New York, N.Y.