



## **OUR WOMEN AND THE WAR.**

*Our* artist has entitled the large picture which we publish on pages 568 and 569 "*The Influence of Woman*," It illustrates, in effect, what women may do toward relieving the sorrows and pains of the soldier. In one corner will be seen that exquisite type of angelic womanhood, the Sister of Charity, watching at the bedside of a dying soldier, ever ready to relieve his wants and minister to his desires. On the other side a lady-nurse is writing, at the dictation of a poor wounded fellow, a letter to the friends far away, which shall relieve their terrible anxiety. Above, a group of young ladies are busily engaged, with needle and sewing-machine, in making clothing for the troops, and especially those comfortable garments which even our prodigal Government does not deem it necessary to supply. One can almost see the fairy fingers fly along the work. Last of all, honest Bidy, who has probably got a lover or a husband or a brother at the war, is doing her part in helping the soldiers by washing for them. The moral of the picture is sufficiently obvious; there is no woman who can not in some way do something to help the army.

In the Crimean war glory and fame awaited the charitable efforts of Florence Nightingale and her noble band of lady nurses. This war of ours has developed scores of Florence Nightingales, whose names no one knows, but whose reward, in the soldier's gratitude and Heaven's approval, is the highest guerdon woman can ever win.

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