

AMERICA # CLASS* BECOMING MODERN: AMERICA IN THE 1920S PRIMARY SOURCE COLLECTION



Complete the chart below using the two collections of political cartoons in this Theme, PROSPERITY: #1: The "Age of Prosperity" and #4: Crash, which together contain at least two cartoons by each of the five cartoonists in the chart. Determine the general political stance of each cartoonist and identify several signature visual devices each uses to convey his viewpoint.

Theme IV **PROSPERITY**

CARTOONIST	POLITICAL STANCE	VISUAL DEVICES
J. N. "Ding" Darling Des Moines Register		
Edmund Gale Los Angeles Times		
John T. McCutcheon Chicago Tribune		
Morris G. M. Adams Newspaper Service		
Carey Orr Chicago Tribune		

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