

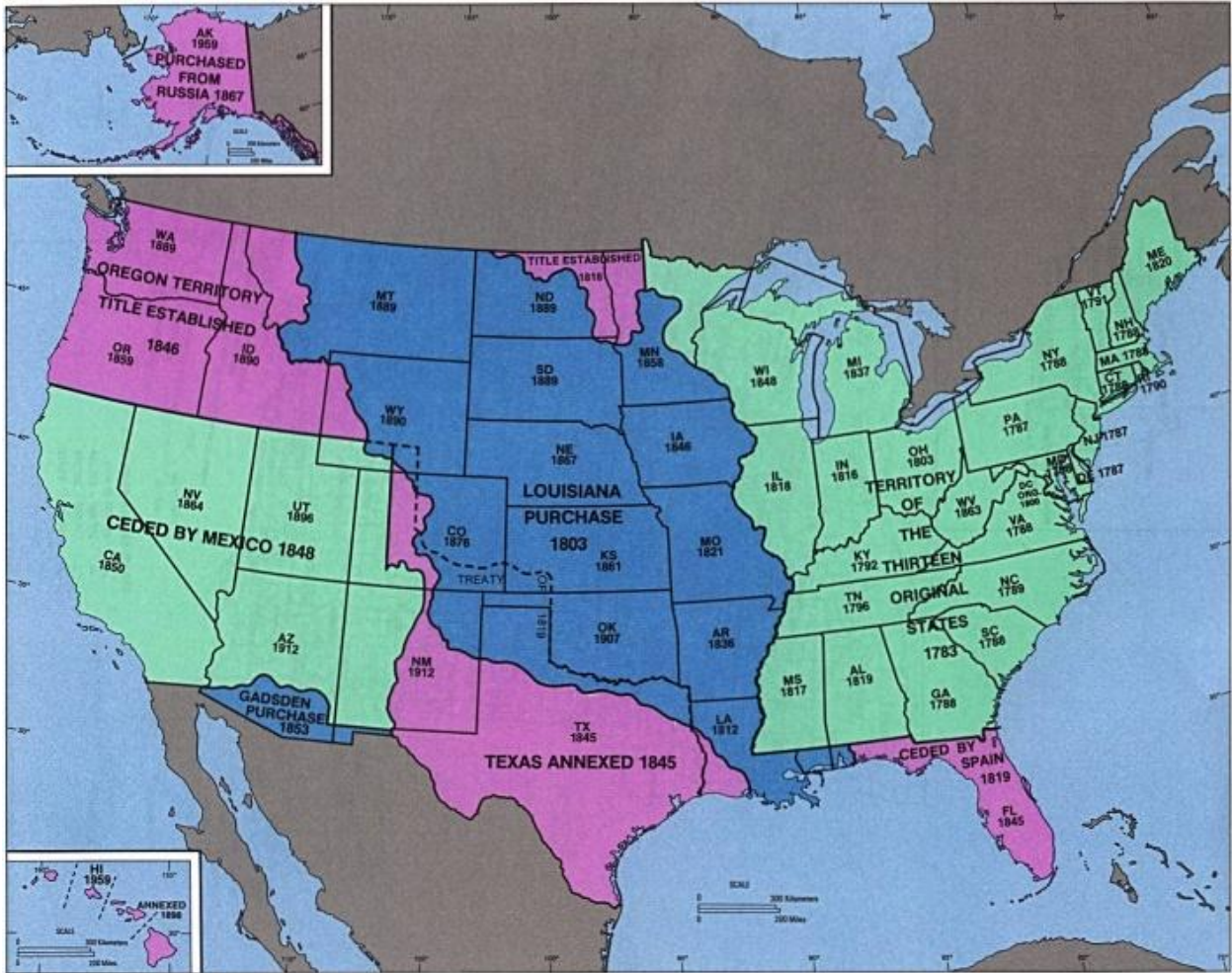


Thomas Cole, *The Course of Empire* (series), 1836, New-York Historical Society (reconstruction of the original installation)



Emanuel Leutze (1816-1868), *Westward the Course of Empire Takes its Way* (mural study, U.S. Capitol), 1861, oil on canvas, 3¼ x 43 3/8 in. (84.5 x 110.1 cm.) Smithsonian American Art Museum, Washington,

D.C.



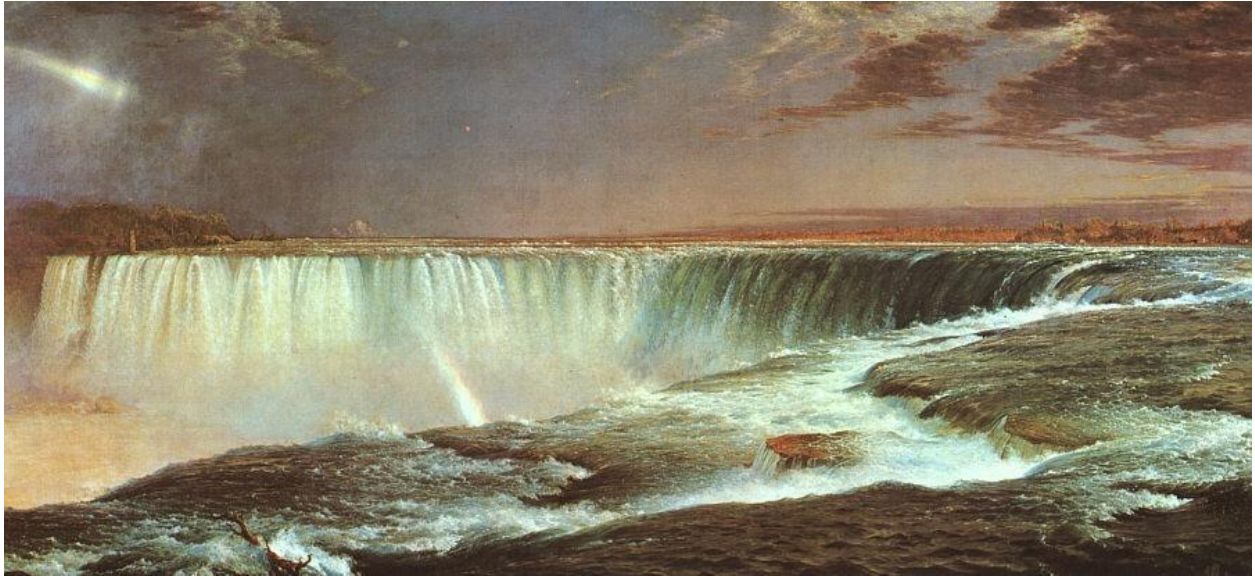
U.S. Territorial Growth in the Nineteenth Century



Fanny Palmer (1812-1876), *Across the Continent: Westward the Course of Empire Takes Its Way*, 1868, color lithograph, 23.78 x 32.20 in. (60.4 x 81.8 cm), published by Currier and Ives, The Library of Congress, Washington, DC



Jasper F. Cropsey (1823-1900), *Starruca Viaduct, Pennsylvania*, 1865, oil on canvas, 22.36 x 36.38 in. (56.8 x 92.4 cm), Toledo Museum of Art, Toledo, Ohio



Frederic Edwin Church (1826-1900), *Niagara*, 1857, oil on canvas, 41.9 x 90.5 in. (106.5 x 229.9 cm), The Corcoran Gallery of Art, Washington, DC

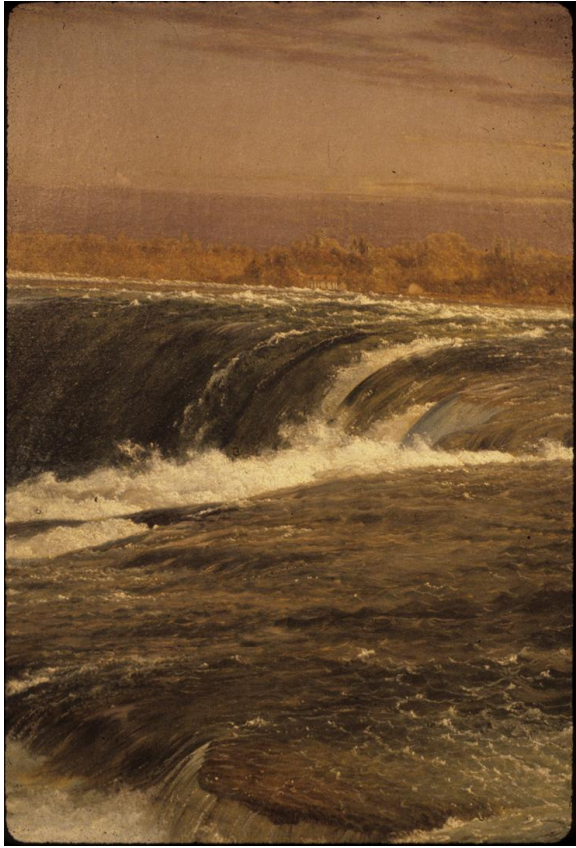


Thomas Cole, *Distant View of Niagara Falls*, 1830, oil on panel, 18 7/8 x 23 7/8 in. (47.9 x 60.6 cm), Art Institute of Chicago, Chicago, Illinois



Frederic Edwin Church (1826-1900), *Niagara*, 1857, oil on canvas, 41.9 x 90.5 in. (106.5 x 229.9 cm), The Corcoran Gallery of Art, Washington, DC





Church, *Niagara* (detail); Cole, *The Oxbow* (detail)



William H. Bartlett, *The Terrapin Tower*, 1839, engraving, R. Brandard



Frederick Church (1824-1900), *Heart of the Andes*, 1859, oil on canvas, 68 1/8 x 119 1/4 in. (167.9 x 302.9 cm), The Metropolitan Museum of Art, New York, New York



Photo, *Heart of the Andes* in a facsimile of its original frame

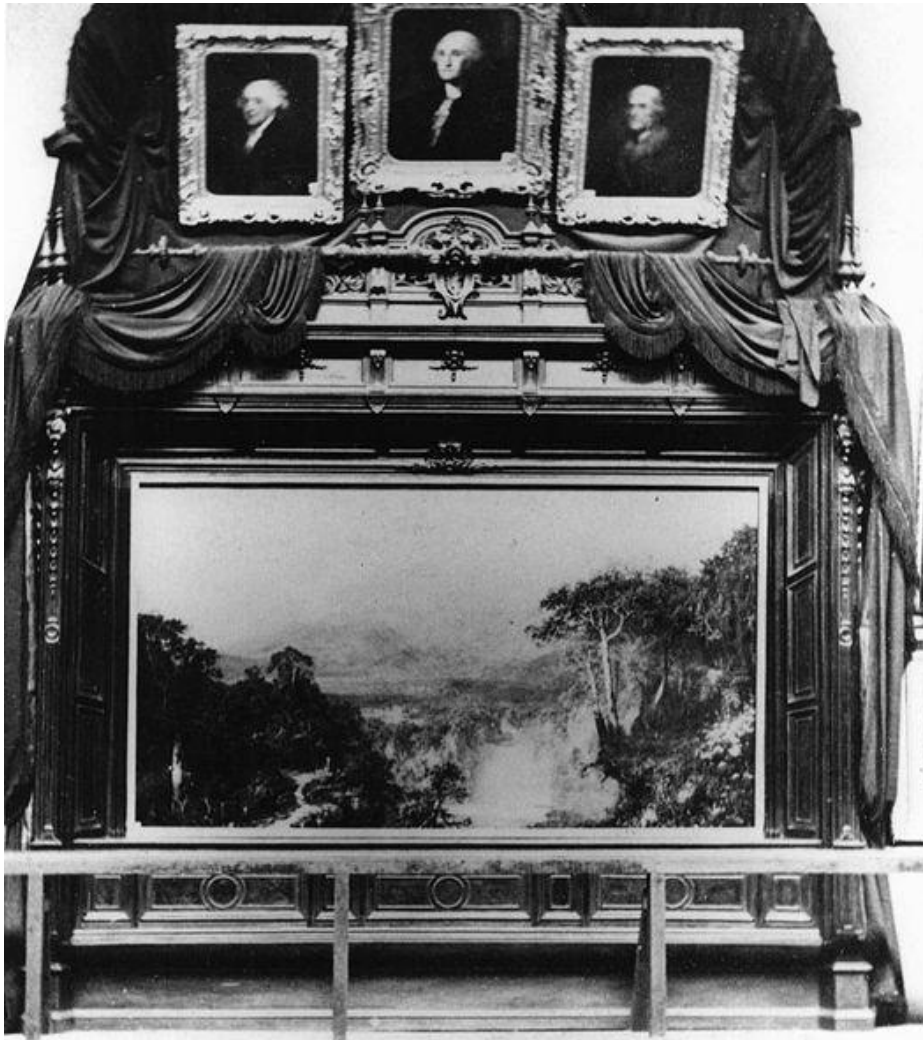


Photo and wood engraving: *Heart of the Andes* exhibited at the Metropolitan Sanitary Fair 1864



Albert Bierstadt (1830-1902), *The Rocky Mountains: Landers Peak*, 1863, oil on canvas, 120.75 x 73.5 in., The Metropolitan Museum of Art, New York, NY



Albert Bierstadt, *Valley Down Yosemite Valley, California*, 1868, Oil on canvas. 64 1/2 x 96 1/2 in. (163.83 x 245.11 cm) Birmingham Museum of Art, Birmingham, Alabama



Thomas Moran (1837-1926), *Grand Canyon of the Yellowstone*, 1872, oil on canvas, 144 x 84 in., Smithsonian American Art Museum, Washington, DC





Thomas Moran (1837-1926), *Chasm of the Colorado*, 1873-74, oil on canvas, 144 x 84 in.,  
Smithsonian American Art Museum, Washington, DC



Asher B. Durand (1796-1886), *The Beeches*, 1845, oil on canvas, 60 3/8 x 48 3/8 in. (153.4 x 122.2 cm), The Metropolitan Museum of Art, New York, NY



Asher B. Durand (1796-1886), *Kindred Spirits*, 1849, Crystal Bridges Museum of American Art, Bentonville, Arkansas



Durand, *Kindred Spirits* (detail)



Asher B. Durand, *Study from Nature, Stratton Notch, Vermont*, 1853, oil on canvas, 18 x 23 3/4 in. ( 45.7 x 60.3 cm ), New-York Historical Society, New York, NY



Asher B. Durand, *Woodland Interior*, c. 1855, oil on canvas mounted on panel, Addison Gallery of American Art, Philips Academy, Andover, Massachusetts



John F. Kensett (1816-1872), *Shrewsbury River*, 1859, oil on canvas, 8 1/2 x 30 1/2 in. ( 47 x 77.5 cm ), New-York Historical Society, New York, NY



John F. Kensett (1816-1872), *Passing Off of the Storm*, 1872, oil on canvas, 11 3/8 x 24 1/2 in. (28.9 x 62.2 cm), Metropolitan Museum of Art, New York, NY



John F. Kensett , *Long Neck Point from Contentment Island, Darien, CT*, 1870-1872, oil on canvas, 15 3/8 x 24 3/8 in. (39.05 x 61.91 cm), Carnegie Museum of Art, Pittsburgh, Pennsylvania



Sanford Robinson Gifford, *The Palisades*, 1877, oil on canvas board, 15/16 x 11 1/2 in. (15.1 x 29.2 cm) Williams College Museum of Art, Williamstown, Massachusetts

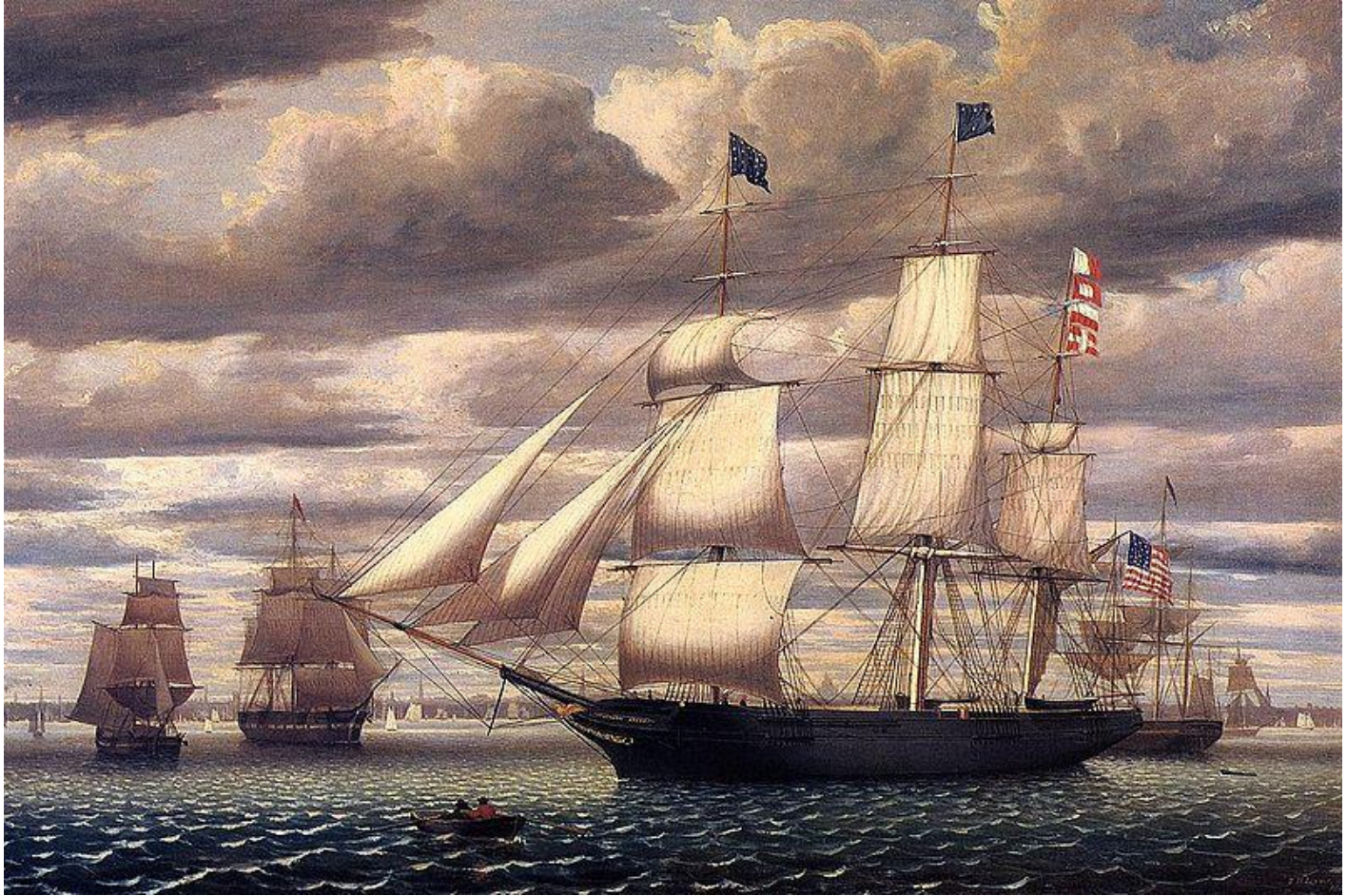


Sanford Robinson Gifford, *Mist Rising in the Sunset in the Catskills*, 1861, Oil on canvas 6 3/4 x 9 1/2 in. (17.2 x 24.1 cm), Art Institute of Chicago, Chicago, Illinois





Sanford Robinson Gifford (1823–1880), *A Gorge in the Mountains (Kauterskill Clove)*, 1862, oil on canvas, 48 x 39 7/8 in. (121.9 x 101.3 cm), Metropolitan Museum of Art, New York, NY



Fitz Henry Lane (1804-1865), *Clipper Ship "Southern Cross" Leaving Boston Harbor*, 1851, oil on canvas, 25.3 x 38 in. (64.14 x 96.52 cm), Peabody Essex Museum, Salem, Massachusetts



Fitz Henry Lane (1804-1865), Owl's Head, Penobscot Bay, 1862, oil on canvas, 15.7 x 26 in. (40 × 66 cm), Museum of Fine Arts, Boston, Massachusetts



Fitz Henry Lane (1804-1865), *Ships and an Approaching Storm, Owl's Head off Owl's Head, Maine*, 1860, oil on canvas, 24 x 38 1/8 in., private collection



Lane, *Ships and an Approaching Storm*, detail



Martin Johnson Heade (1819-1804), *Summer Showers*, oil on canvas, 13.1 x 26.2 in. (33.4 × 66.6 cm), The Brooklyn Museum, Brooklyn, NY



Martin Johnson Heade (1819-1904), *Lake George*, 1862, oil on canvas, 26 x 49.4 in. (66.04 × 125.41 cm), Karolik Col., Museum of Fine Arts, Boston

