

# THE **FORBIDDEN** BOOK

The Philippine-American War in Political Cartoons

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"There is nothing concealed that will not be disclosed  
or hidden that will not be made known."

– Luke 12:2

OPENING QUOTATION IN "DISCOVERY,"

CHAPTER 55 OF JOSE RIZAL'S *NOLI ME TANGERE*



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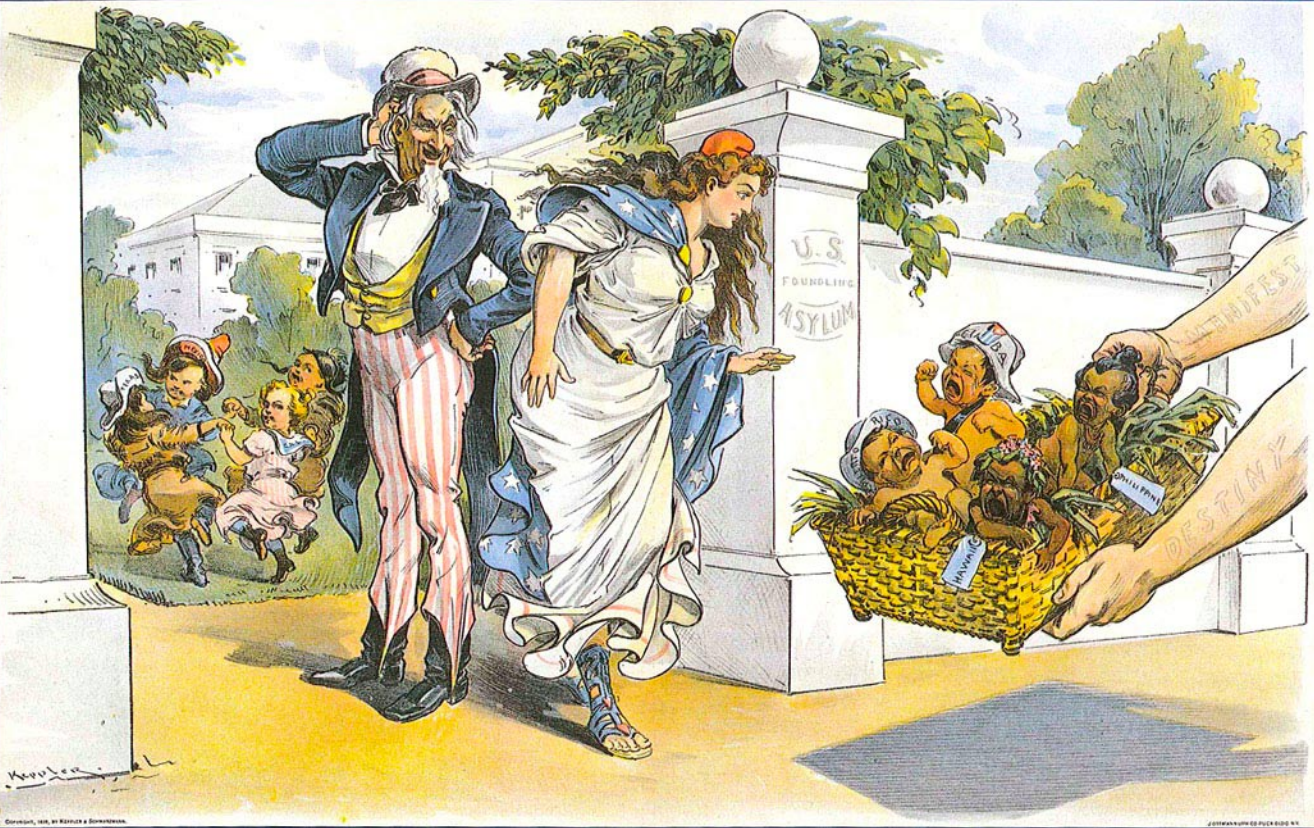
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“A TRIFLE EMBARRASSED.”

“Uncle Sam – ‘Gosh! I wish they wouldn’t come quite so many in a bunch; but, if I’ve got to take them, I guess I can do as well by them as I’ve done by the others!’”

Puck, Keppler & Schwarzmann, New York, August 3, 1898 [artist: Joseph Keppler, Jr.]



"THE FLAG THAT DEWEY HOISTS ON MANILA SHALL NEVER COME DOWN."

Judge, Arkell Publishing Company, New York, August 20, 1898 [artist: Victor Gillam]



"THE IDOL OF THE AUNTIES." 8

Puck, Keppler & Schwarzmann, New York, May 10, 1899 [artist: Louis Dalrymple]

WE WANT NO CHANGE

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Victor Gillam  
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"FOR ONE NEGRO AND AGAINST THE OTHER. DR. JEKYLL 'BRYAN' AND MR. HYDE 'BRYAN.' This political Dr. Jekyll professes to love and would give enfranchisement and liberty to the Filipino negro, while as Mr. Hyde he would destroy and disenfranchise our southern negro."

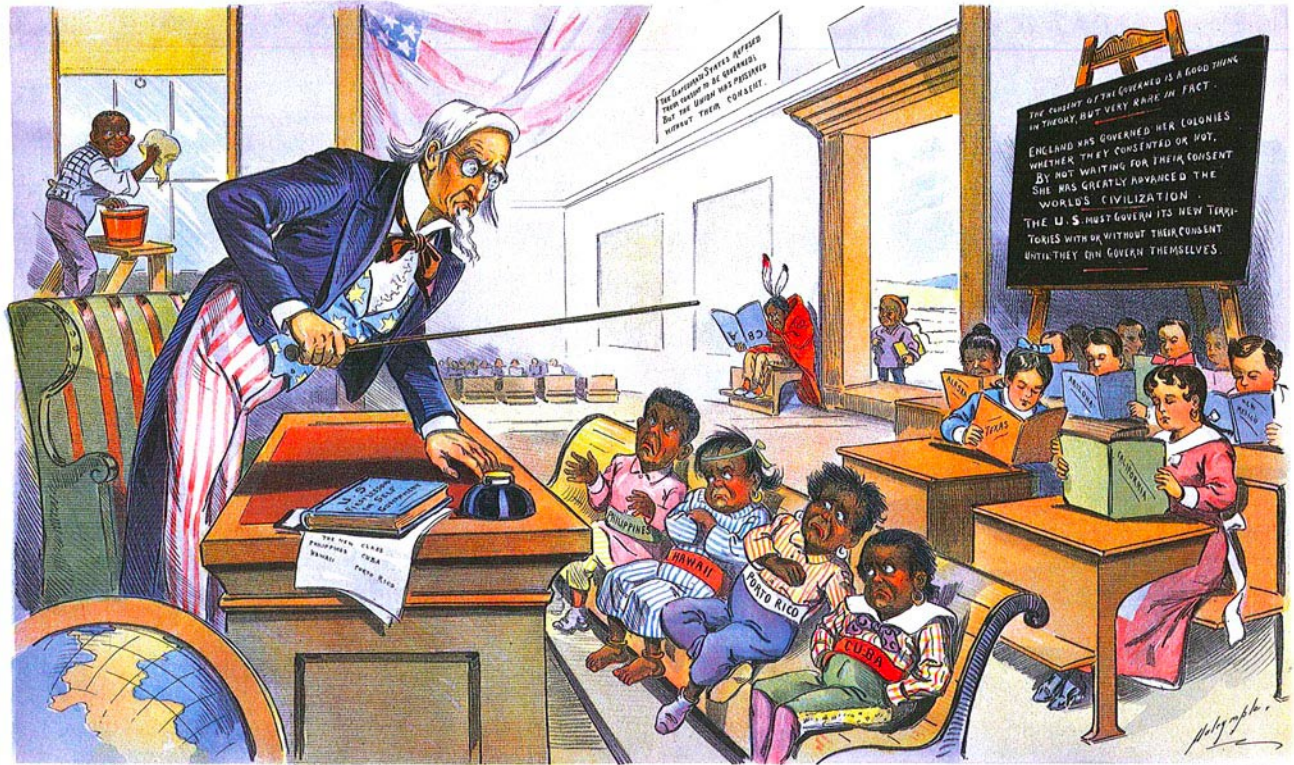
Judge, Judge Company, New York, November 3, 1900 [artist: Victor Gillam]



"IF THEY'LL ONLY BE GOOD."

"Uncle Sam.—You have seen what my sons can do in battle;—now see what my daughters can do in peace."

Puck, Keppler & Schwarzmann, New York, January 31, 1900 [artist: Samuel Ehrhart]



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“SCHOOL BEGINS.”

“Uncle Sam (to his new class in Civilization)—Now, children, you’ve got to learn these lessons whether you want to or not! But just take a look at the class ahead of you, and remember that, in a little while, you will feel glad to be here as they are!”

Puck, Keppler & Schwarzmann, New York, January 25, 1899 [artist: Louis Dalrymple]