

# THE CULT OF DOMESTICITY

## FOLLOW-UP ASSIGNMENT

In the four passages in this lesson, at least two of the four principles of the Cult of Domesticity — piety, purity, submissiveness, and domesticity — are illustrated, either positively or negatively. In the graphic organizer below, describe if and how each principle is presented in the passages, and note whether it is presented as a positive or negative factor. Use the chart to compare and contrast the authors' viewpoints of these principles.

	PIETY	PURITY	SUBMISSIVENESS	DOMESTICITY
<b>Fanny Fern</b> [Sara Payson Willis] "How Husbands May Rule" <i>in Fern Leaves from Fanny's Port-Folio</i> 1853	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative
<b>Catherine Beecher</b> "Peculiar Responsibilities of American Women" <i>in A Treatise on Domestic Economy</i> 1842	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative
<b>Harriet Beecher Stowe</b> <i>Uncle Tom's Cabin</i> (ch. 9) 1852	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative
<b>Harriet Jacobs</b> <i>Incidents in the Life of a Slave Girl</i> (ch. 10) 1860	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative	<input type="checkbox"/> Positive <input type="checkbox"/> Negative