



Christian Remick, *A Prospective View of Part of the [Boston] Commons*, watercolor, 1768

British troops encamped on the Boston Common after their arrival in October 1768 to enforce British authority on the increasingly rebellious Bostonians. Christian Remick, a sailor and occasional artist, presents an image that is, in the words of art historian Margaretta Lovell, “calmly factual” but filled with “personal turmoil and extraordinary public enmity.” Remick dedicated it to John Hancock, a man much on the mind of Bostonians at the time since it was the British confiscation of his ship *Liberty* that had led to rioting in the city.

Margaretta Lovell, *Art in a Season of Revolution: Painters, Artisans, and Patrons in Early America* (2005), 200.