

THE TWENTIES *IN* POLITICAL CARTOONS

Theme IV

PROSPERITY

Complete the chart below using the two collections of political cartoons in this Theme, PROSPERITY: #1: The “Age of Prosperity” and #4: Crash, which together contain at least two cartoons by each of the five cartoonists in the chart. Determine the general political stance of each cartoonist and identify several signature visual devices each uses to convey his viewpoint.

CARTOONIST	POLITICAL STANCE	VISUAL DEVICES
J. N. “Ding” Darling <i>Des Moines Register</i>		
Edmund Gale <i>Los Angeles Times</i>		
John T. McCutcheon <i>Chicago Tribune</i>		
Morris G. M. Adams Newspaper Service		
Carey Orr <i>Chicago Tribune</i>		