

## Silent film, U.S. Bureau of Public Roads, U.S. Dept. of Agriculture, ca. 1927 Internet Moving Picture Archive: www.archive.org/details/Wheelsof1927

## \_\_INTERTITLE TEXT\_\_

00:00	In 1897.
01:19	Those were the days of the "full dinner pail."
01:40	They were well packed — those dinner pails of the workingmen — so were their homes.
02:07	Walkers.
02:26	To live close to the job — that was the big idea.
02:40	Big business was beginning to look up.
02:55	Home close to shop. Office close to home. Save time — distance.
03:21	There was a gentleman upon whom the city depended for its food.
03:35	His home — 20 miles distant — was considered a long way off.
03:49	— and hard to get to.
04:00	The wheel of progress ever turning.
05:00	FASTER — 1910.
05:20	FASTER — 1927.
05:35	The city? Why that's only 20 miles — less than an hour's pleasant drive.
05:53	There the wheels have been turning, also.
06:15	The sedate lady of the nineties has become the modern American woman.
06:30	And the workingman
06:53	Big business is looking out — not up.
07:11	Fresh air and attractive surroundings for the workers.
07:30	What has wrought this change?
07:41	Motors —
07:51	Good roads —
08:02	Personal transportation.
08:19	At the White House the motor serves. [Pres. and Mrs. Coolidge]
08:52	Everywhere, everybody rides.
09:40	The truck saves time and makes possible longer hauls.
09:52	<u>BUT</u> — only when the roads are good.
11:33	Like the truck, the bus carries heavy loads.
11:45	With the ease and speed of the motor car.
11:56	Motor busses extend transportation facilities from street railways into new suburbs.
12:25	Inter-city busses operate on regular schedules between convenient city depots.
12:54	And — like the hen and the egg — the motor car and the road are indispensable to one another's progress.
13:11	As the development of the American highway awaited upon the demands of the motor —
13:32	— so do motor vehicles depend upon roads to perform their highest services in releasing the tremendous
	forces pent up by undeveloped transport facilities.
14:05	The End

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