

## ***Becoming Modern: America in the 1920s*** **IMAGE CREDITS**

as of January 11, 2013

Items listed in chronological order within each source.

**ADVERTISING AND SELLING** (1923-1935). Current copyright holder of A&S content unidentified in IP search.

- Advertisements for the Andy Consumer ad series created by the editors of *Life*, in A&S issues of May 5, 1926; June 30, 1926. See *Life* magazine.

**THE AFRO-AMERICAN.** Baltimore, Maryland. [WEBSITE](#) Political cartoons reproduced by permission of the Afro-American Newspapers Archives and Research Center, Baltimore, Maryland. Digital images courtesy of ProQuest Historical Newspapers.

### POLITICAL CARTOONS

- Untitled ("Boy, you've saved the world!"), by John Good [illegible], November 11, 1921.
- "Cast Overboard," by John Henry Adams, December 15, 1922.
- "Atta boy! Tear her to pieces," by the Watson Studio, February 23, 1923.
- "He Tries to Please Everybody," by Fred B. Watson, December 21, 1923.
- "The U.S. Constitution Will Soon Be Bobtailed," by Fred B. Watson, January 18, 1924.
- "The Creeping Shadow," by Fred B. Watson, October 3, 1925.
- "State's Rights or State's Wrongs?" by Fred B. Watson, February 20, 1926.
- "The Devil's Home Brew," by Fred B. Watson, May 8, 1926.
- "The Long Hard Trail," by Gilbert Brown, August 25, 1928.

HEADLINE Permission request submitted.

- "'Sweet' jury splits—mistrial," November 28, 1925.

**AMERICAN FEDERATION OF LABOR.** [AFL-CIO] [WEBSITE](#) Permission request submitted.

- Magazine banner and article title, "The Challenge Accepted: Labor Will Not Be Outlawed or Enslaved," *American Federationist*, 28:4 (April 1921); digital image courtesy of Google Books.

**AROOSTOOK COUNTY HISTORICAL AND ART MUSEUM.** Houlton, Maine. Reproduced by permission of the Aroostook County Museum. Digital image courtesy of Maine Memory Network [[WEBSITE](#)].

- Ku Klux Klan marching in East Hodgdon, Maine, photograph, 1927. Local code N-84.

**THE ATLANTA CONSTITUTION** [*The Atlanta Journal-Constitution*]. Atlanta, Georgia.

[WEBSITE](#) Digital images courtesy of ProQuest Historical Newspapers.

POLITICAL CARTOONS Reproduced by permission of the *Atlanta Journal-Constitution*.

- "The Cloud!" by Lewis Crumley Gregg, January 19, 1919.
- "On the Fence!" by Lewis Crumley Gregg, August 31, 1924.
- "Some People Are Like That" [cartoonist signature illegible], July 4, 1929.
- "Down But Not Out!" by Brown, October 31, 1929.
- "Halted!" by Holleran, November 17, 1929.

HEADLINES Permission request submitted.

- "Defense of 'modern girl' voiced by Rheba Crawford," June 10, 1924.
- "Modern girl is no worse than those of other days," April 15, 1925.
- "Parents blamed for faults of modern youth of America," December 2, 1925.
- "Motherhood true mission of woman . . .," March 28, 1926.

- "Evolution dogma, not science fact . . . ," December 10, 1926.
- "Prohibition is discussed by Dry and Wet leaders as it begins eighth year," January 15, 1927.
- "Revivalist calls modern girls 'hell cats with muddy minds,'" March 2, 1927.
- "Girls of today less gullible than formerly, McIntyre says," March 27, 1927.
- "'Flaming youth' a myth, declares visiting dean," April 22, 1927.
- "Live today, not past, declares Brenau College 'modern girl,'" March 10, 1929.
- "Bobbed hair, short dresses fail to alarm N. E. A. head," July 5, 1929.

**THE ATLANTIC MONTHLY.** New York, New York. [WEBSITE](#) Permission request submitted.

- Advertisement for the book *Forging Ahead in Business* by the Alexander Hamilton Institute, ad entitled "This book came between two men and separated them forever," June 1922.

**BALL STATE UNIVERSITY LIBRARIES.** Muncie *Post-Democrat* Newspaper Collection. Muncie, Indiana. [WEBSITE](#) Permission request submitted.

- Front page headline: "Indianapolis Klan, Satan's tool, dying," *The Post-Democrat*, Muncie, Indiana, July 18, 1924, p. 1. Digital Identifier 19240718-V04-I25.pdf.
- Advertisement for Central Indiana Gas Co., *The Post-Democrat*, Muncie, Indiana, December 2, 1927, p. 2. Digital Identifier 19240718-V04-I25.pdf.

**BERRYMAN, CLIFFORD.** Political cartoonist. See U.S. National Archives.

**BOBBS-MERRILL CO.** [The McGraw-Hill Companies, Inc.]. New York, New York. [WEBSITE](#) Permission request submitted.

- Frontispiece and digital image of page 173, Bruce Barton, *The Man Nobody Knows: A Discovery of the Real Jesus*, Bobbs-Merrill Co., 1924.

**BRITISH MUSEUM.** London, England, UK. [WEBSITE](#) Permission request submitted.

- Louis Lozowick, *New York*, lithograph, ca. 1925. Bequeathed by Mrs. K. M. Gray; PD 1993-7-25-58. Image ©Lee Lozowick.

**BRITISH PATHÉ NEWS.** London, England, UK. [WEBSITE](#) Courtesy of British Pathé News.

- Stills from silent newsreels: "Are Women's Sports Too Strenuous?" 1925; "905 Feet High," 1929; "A Tour thru the Rouge Plant," ca. 1932.

**BROOKLYN EAGLE.** Brooklyn, New York. [WEBSITE](#) Permission request submitted. Digital images courtesy of ProQuest Historical Newspapers.

POLITICAL CARTOONS by Nelson Harding

- "And We Also Have Class Unconsciousness," as reprinted in the *Chicago Tribune*, November 4, 1919.
- "There Must Be Cutting from Both Sides," as reprinted in the *Los Angeles Times*, June 5, 1921.

**BRYAN COLLEGE.** Dayton, Tennessee. [WEBSITE](#) Reproduced by permission of Bryan College.

- Scopes jury taking the oath, photograph, July 1925.
- William Jennings Bryan during the Scopes trial, photograph, July 1925.

**CANADIAN MUSEUM OF CIVILIZATION/MUSÉE CANADIEN DES CIVILISATIONS.** Gatineau, Quebec, Canada. [WEBSITE](#) Reproduced by permission of the Canadian Museum of Civilization.

- Portrait photograph of Franz Boas, ca. 1915. #79-796, IMG2009-0081.

**CHARLES SCRIBNER'S SONS.** [Scribner/Simon & Schuster]. New York, New York. [WEBSITE](#)  
Permission request submitted.

- Cover (first edition) of *The Great Gatsby*, novel by F. Scott Fitzgerald, 1925. Digital image courtesy of Wikipedia.

**THE CHICAGO DEFENDER.** Chicago, Illinois. [WEBSITE](#). Permission requests submitted. Digital images courtesy of ProQuest Historical Newspapers.

#### POLITICAL CARTOONS

- "If the Daily Press Dared Tell the Truth," by an unidentified cartoonist, July 1, 1922.
- "Great Scot! What Have I Done?" by Leslie Rogers, February 17, 1923.
- "One Must Be Extinguished," by Leslie Rogers, March 31, 1923.
- "Sooner or Later," by Leslie Rogers, September 22, 1923.
- "Too Powerful to Keep Out!" by Leslie Rogers, September 13, 1924.
- "Smashing an Old Idol!" by Leslie Rogers, April 25, 1925.

#### HEADLINES

- "The crowd which packed the gallery . . .," April 20, 1929.
- "'Man's house his castle,' argues counsel for Sweet," November 21, 1925.

**CHICAGO TRIBUNE.** Chicago, Illinois. [WEBSITE](#). Reproduced by permission of the *Chicago Tribune*. Digital images courtesy of ProQuest Historical Newspapers.

#### POLITICAL CARTOONS

- "A Little Premature, But—They're Just Tuning Up," by John T. McCutcheon, November 8, 1918.
- "Interrupting the Ceremony," by Carey Orr, December 27, 1918.
- "UNANIMOUS," by Carey Orr, February 18, 1919.
- "The Missionary's Sons," by John T. McCutcheon, September 30, 1919.
- "On the Road to Normalcy," by John T. McCutcheon, November 6, 1920.
- "The Two Extremes," by John T. McCutcheon, December 12, 1920.
- "The Tariff and Immigration Questions," by Carey Orr, March 1, 1921.
- "City and Country Population," by John T. McCutcheon, August 29, 1921.
- "Misplaced Economy," by John T. McCutcheon, April 25, 1922.
- "How High Will She Go?" by John T. McCutcheon, June 29, 1922.
- "A Counter Explosion," by Carey Orr, May 5, 1923.
- "The South Will Soon Be Demanding Restriction of Migration of Its Labor," by John T. McCutcheon, May 10, 1923.
- "The Happy Family," by John T. McCutcheon, April 13, 1924.
- "As She Looks for Her Standard Bearer," by John T. McCutcheon, June 2, 1924.
- "Hands across the Sea," by Carey Orr, June 7, 1925.
- "The Unhappy Couple," by Carey Orr, September 21, 1925.
- "Bullet Proof," by Carey Orr, April 29, 1926.
- "The Rival Santas," by Carey Orr, December 12, 1926.
- "The Farmer's Predicament," by Carey Orr, May 15, 1927.
- "What the Lindbergh & Chamberlin Flights Have Done," by John T. McCutcheon, June 7, 1927.
- "Still Suffering from the Same Old Nightmare," by Carey Orr, January 11, 1928.
- "The G. O. P. Convention," by Carey Orr, June 13, 1928.
- "Taken for a Ride," by John T. McCutcheon, October 25, 1929.
- "When the Historians Meet to Name the Dying Decade," by John T. McCutcheon, December 29, 1929.

#### HEADLINE Permission request submitted.

- "Religion shakes science's hand!" May 27, 1923.

**CINCINNATI MUSEUM CENTER.** Cincinnati, Ohio. [WEBSITE](#) Reproduced by permission of the Cincinnati Museum Center.

- Aerial view of downtown Cincinnati, photograph by M. Parks Watson, 1920. Image No. SC#318-0095.
- Aerial view of downtown Cincinnati, photograph by M. Parks Watson, July 1934. Image No. SC#318-0029.

**COLLIER'S** (1888-1957). Permission request submitted to American Brands, owner of current *Collier's*.

- Advertisement for Dr. Eliot's Five-Foot Shelf of Books, July 9, 1921.
- Advertisement for Q. R. S. player pianos and player rolls, October 15, 1921.
- Illustration by Winsor McCay accompanying editorial by William Chenery entitled "Messenger to the King," *Collier's*, May 3, 1930.

**COLUMBIA PICTURES** [Sony Pictures]. Culver City, California. [WEBSITE](#) Permission request submitted.

- Film poster, *The Donovan Affair* (1929). Digital image courtesy of IMP Awards.

**COLUMBUS DISPATCH.** Columbus, Ohio. [WEBSITE](#) Permission request submitted.

- William A. (Billy) Ireland, "That Little Guy Never Seems to Learn Anything," political cartoon, *Columbus Dispatch*, as reprinted in the *Chicago Tribune*, December 4, 1928.

**THE COURIER-JOURNAL.** Louisville, Kentucky. [WEBSITE](#) *Courier-Journal* unable to process permission process due to illegibility of cartoonist's signature. Digital image courtesy of ProQuest Historical Newspapers.

- "The Auxiliary Government," political cartoon, as reprinted in the *Los Angeles Times*, October 16, 1921.

**THE CRISIS.** New York, New York. [WEBSITE](#) In the public domain. Digital images courtesy of the Modernist Journals Project, Brown University and the University of Tulsa [[WEBSITE](#)].

- Injured African American man lying next to house during East St. Louis race riot of 1917, photograph, *The Crisis*, September 1917.
- Search for bodies of victims after the East St. Louis race riot of 1917, photograph captioned "Looking for bodies of victims. Six were found here," *St. Louis Star*, as reprinted in the *Crisis*, September 1917.
- Lynching headlines reprinted from the *New Orleans States* and the *Jackson [Mississippi] Daily News*, reprinted in the *Crisis*, August 1919, p. 208.
- "'They Have Ears but They Hear Not,'" illustration by Albert Alex Smith, *The Crisis*, November 1920.
- "Map of the United States, distorted so as to show the relative political power of five sections according to the votes cast, 1920," illustration in W. E. B. Du Bois, "The Election and Democracy," *The Crisis*, February 1921, p. 159.

**DART, HARRY GRANT.** Illustrator and political cartoonist. *See Life*.

**DENVER POST.** Denver, Colorado. [WEBSITE](#) Permission requests submitted. Digital image from microfilm.

- "Uncle Sam: 'Am I Americanizing them—or are they Europeanizing me?'" political cartoon, September 30, 1920.

**DES MOINES REGISTER.** Des Moines, Iowa. [WEBSITE](#) Reproduced by permission of the Jay N. "Ding" Darling Wildlife Society. Digital images courtesy of the University of Iowa Library, "Ding" Darling Collection ([WEBSITE](#)).

POLITICAL CARTOONS by Jay N. "Ding" Darling

- "Democracy doesn't breed that kind," June 6, 1919, 190606-1.
- "The result of the debauch," June 7, 1919, 190607iC.
- "There are moments when married life seems . . .," June 14, 1919, 190614.
- "At the other end of the lyncher's rope," September 30, 1919, 190930-I.
- "A simple remedy for insomnia . . .," November 17, 1919, MSC170.

- “Wonder how much longer he can stand it,” May 3, 1922, 220503.
- “It’s fine as long as you’re going up,” March 29, 1928, 2803291.
- “Amateur night,” November 24, 1928, 281124.
- “Never again—until the next one comes along,” November 8, 1929, 291108.

**DETROIT PUBLIC LIBRARY.** Detroit, Michigan. [WEBSITE](#). Reproduced by permission of the Detroit Public Library.

- Downtown traffic in Detroit, at corner of Michigan and Griswold, photograph, ca. 1920. DPA4395.
- Portrait photograph of Dr. Ossian Sweet, ca. 1925.
- Jury in the second Sweet trial, photograph, May 1926.

**DISNEY ANIMATION STUDIOS.** See Walt Disney Animation Studios.

**ELMHURST COLLEGE.** Elmhurst, Illinois. [WEBSITE](#) Reproduced by permission of Elmhurst College.

- Group photograph of Reinhold Niebuhr, Richard Niebuhr, and others, ca. 1912. Rudolf G. Schade Archives, Niebuhr Family Papers #2001-39, Box 4 folder 8.

**FELIX THE CAT** animated cartoons, stills. See Internet Moving Picture Archive.

**FERRISS, HUGH.** Current copyright holder of Ferriss drawings unidentified in IP search.

- “Art Center,” illustration in *The Metropolis of Tomorrow*, New York: Ives Washburn, 1929.

**FORD MOTOR COMPANY ARCHIVES.** [WEBSITE](#) Permission request submitted.

- Assembly line for the 1928 Ford Model A, Ford River Rouge complex, photograph, October 28, 1927.

**THE FORUM** (1886-1930). Current copyright holder of *Forum* content unidentified in IP search.

- Illustrations by Julian de Mickey (3) in “Radio: A Blessing or a Curse?” *The Forum*, March & April 1929.

**GALE, EDMUND.** Political cartoonist. See *Los Angeles Times*.

**GEORGE MATTHEW ADAMS NEWSPAPER SERVICE** (1907-1962). Current copyright holder of Adams Newspaper Service content or of Morris cartoons unidentified in IP search.

POLITICAL CARTOONS by Morris

- “Hot Dog,” as published in the *Los Angeles Times*, July 25, 1926.
- “Neglecting the Other Child,” as published in the *Los Angeles Times*, October 11, 1926.
- “Sour Grapes,” as published in the *Los Angeles Times*, November 20, 1926.

**GOBETZ, WALLY.** Permission request submitted.

- Top of Paramount Building, New York City, color photograph, ca. 2005(?).

**GREGG, LEWIS CRUMLEY.** Political cartoonist. See the *Atlanta Constitution*.

**HAGLEY MUSEUM and LIBRARY.** Wilmington, Delaware. [WEBSITE](#) Reproduced by permission of the Hagley Museum and Library.

- Automobile decorated with anti-Prohibition slogans, including “Stamp out Prohibition!” photograph, ca. 1930. Accession 1975-434.

**HARCOURT, BRACE & HOWE.** [Houghton Mifflin Harcourt]. New York, New York. [WEBSITE](#) Image in the public domain.

- Cover (first edition), *Main Street*, novel by Sinclair Lewis, 1920. Digital image courtesy of Wikipedia.

**HARDING, NELSON.** Political cartoonist. See *Brooklyn Eagle*.

**HARPER & BROS.** [HARPERCOLLINS]. New York, New York. [WEBSITE](#) Images in the public domain.

- *The Social Atmosphere of an American Post Office*, illustration by unidentified artist, in Philip Gibbs, *People of Destiny: Americans as I Saw Them at Home and Abroad*, Harper & Bros., 1920.
- Illustration by Gluyas Williams accompanying essay “How to Sell Goods,” in Robert Benchley, *Love Conquers All*, Harper & Bros., 1922.

**THE HENRY FORD.** Dearborn, Michigan. [WEBSITE](#) Reproduced by permission of The Henry Ford.

- “Auto-camping,” Ford Model T with tent attached for camping, photograph, ca. 1921.

**HENRY HOLT & CO.** [Macmillan] New York. New York. [WEBSITE](#). Permission request submitted.

- Frontispiece illustration by J. J. Lankes in Robert Frost, *New Hampshire: A Poem with Notes and Grace Notes*, Holt, 1923.

**HOLLOWAY, WILBERT.** Political cartoonist. See the *Pittsburgh Courier*.

**H. W. GRAY CO.** [Alfred Publishing Co.] Digital image courtesy of the Hathi Trust Digital Library.

- Detail of page three of James Edwin Crowther, *The Wayfarer, Presented by the Interchurch World Movement of North America; adapted and produced by Laurence H. Rich, from the original production at Columbus, Ohio, June 28th - July 13th, 1919*, religious drama, 1919.

**IMP AWARDS** [Internet Movie Posters Awards]. [WEBSITE](#) Digital images courtesy of IMP Awards. Reprint permission requests submitted to production studios.

#### FILM POSTERS

- Columbia Productions: *The Donovan Affair* (1929).
- Paramount Studios: *The Cocoanuts* (1929), *The Virginian* (1929), *The Wild Party* (1929).
- Universal: *Show Boat* (1929).
- Warner Bros. Studios: *The Jazz Singer* (1927).

**THE INDEPENDENT** (1848-1928). Current copyright holder of *Independent* content unidentified in IP search.

- Illustration of worker with spade and shovel, September 12, 1925.

**INDIANA HISTORICAL SOCIETY.** Indianapolis, Indiana. [WEBSITE](#) Reproduced by permission of the Indiana Historical Society.

- “Pigs in Clover,” political cartoon by Herbert Johnson, *Kansas City Times*, September 10, 1921. Item ID: FOLIO\_HV5285\_A55\_1921\_09-10-1921\_004.
- Women of the Hartford City WKKK (Women of the Ku Klux Klan) No. 93, Hartford City, Indiana, photograph, ca. 1923. Item ID: PhotoSubjColl\_WKKK\_Godfrey\_Klan.
- Ku Klux Klan night meeting and cross burning, Indianapolis, Indiana, photograph by the W. H. Bass Photo Co., 1924. Item ID: P0130\_P\_BOX42\_FOLDER1\_86797.
- Traffic safety poster titled “~be careful,” depicting a speeding automobile about to collide with an oncoming train, ca. 1925. Item ID: P0079\_SAFETYPOSTER\_1999\_0623.
- Portrait photographs of young adults (teenagers) by Martin’s Photo Shop, Terre Haute, Indiana, ca. 1925. —Gladys Cox. P0129\_22117\_COX, GLADYS.



- Hansford Mann. P0129\_22133\_MANN, HANSFORD\_001.
- Fred W. Modesitt. P0129\_21755\_MODESITT, FREDW.
- Ruth Modesitt. P0129\_22287\_MODESITT, RUTH.
- Juanita Moore. P0129\_23045\_MOORE, JUANITA.
- Young couples in formal attire, Terre Haute, Indiana, photograph by Martin's Photo Shop, ca. 1930. Item ID: P0129\_N\_012830\_006.
- Lynching of two African American men (Thomas Schipp and Abram Smith), Marion, Indiana, photograph, August 7, 1930. Item ID: P0411\_BOX19\_FOLDER15.
- "The Great Joy Ride Is About Over," political cartoon by John T. McCutcheon, ca. 1929 [may not have been published], John T. McCutcheon Collection, Item ID: P0493\_OVB\_GRAPHICS\_BOX1\_FOLDER13.

**INDIANA UNIVERSITY.** Lilly Library. Bloomington, Indiana. [WEBSITE](#) Permission request submitted.

- Pigs in Clover, dexterity puzzle created by Charles M. Crandall, 1889, photograph of puzzle. Jerry Slocum Mechanical Puzzle Collection, artifact acquisition number 003650.

**INDUSTRIAL PIONEER** (1921-1926). Digital image courtesy of Google Books.

- "Capital's One Big Fear," political cartoon, September 1921.

**INTERNET MOVING PICTURE ARCHIVE.** [WEBSITE](#) Captures courtesy of Internet Moving Picture Archive.

- Stills from motion pictures: *The Flapper*, 1920; *Within Our Gates*, 1920; *Manhatta*, 1921; *The Wild Party*, 1927; *The Source of the Ford Car*, ca. 1932.
- Stills from Felix the Cat animated cartoons by Pat Sullivan, 1923-1926. Images in the public domain.
  - "Hollywood at last!" from *Felix in Hollywood*, 1923.
  - "Well—? Do we come after monkeys?" from *Felix Doubles for Darwin*, 1924.
  - "All I found in Russia was trouble," from *All Puzzled*, 1925.
  - "On strike," from *Felix Revolts*, 1923.
  - "What makes the moonshine?" [Felix and the moon], from *Felix Finds Out*, 1924.
  - "Now I'll find out what makes the moon shine?" from *Felix Finds Out*, 1924.
  - "Get to the Polo Grounds," from *Felix Saves the Day*, 1922.
  - "How about servin' some eats around here!" [Felix and the flapper], from *Felix Busts a Bubble*, 1926.
  - Felix and the telescope, from *The Non-Stop Fright*, 1927.

**I.W.W. HISTORICAL ARCHIVES** [International Workers of the World]. [WEBSITE](#). Permission request submitted.

- Cover of *Historical Catechism of American Unionism*, I.W.W. publication, 1923.

**JUDGE** (1881-1947). Current copyright holder of *Judge* content unidentified in IP search.

- "Their Christmas Tree," December 16, 1922, as reprinted in the *Afro-American* [Baltimore], December 29, 1922.

**KANSAS CITY TIMES** (1887-1990). See Indiana Historical Society.

**KIRBY, ROLLIN.** Political cartoonist. See *Life* and *New York World*.

**LIBRARY OF CONGRESS. Geography & Map Division.** Washington, DC. [WEBSITE](#) Courtesy of the Library of Congress.

- *Rand McNally New Official Railroad Map of the United States and Southern Canada*, 1920. Call No. G3701.P3 1920 .R.

**LIBRARY OF CONGRESS. Prints & Photographs Division.** Washington, DC. [WEBSITE](#) Courtesy of the Library of Congress.

- Portrait photograph of Dr. Alice Hamilton, n.d. Bain Collection, LC-DIG-ggbain-29988.
- Portrait photograph of Walter Lippman, n.d. Harris & Ewing Collection, LC-H25-247207-T [P&P].
- Portrait photograph of Will Rogers, by Underwood & Underwood, n.d. LC-USZ62-20553.
- Logo of the periodical *The Talking Machine World*, from online collection Prosperity and Thrift: The Coolidge Era and the Consumer Economy, 1921-1929 at [memory.loc.gov/ammem/coolhtml/coolhome.html](http://memory.loc.gov/ammem/coolhtml/coolhome.html).
- Radio towers, photograph, between 1910 and 1920. Harris & Ewing Collection, LC-DIG-hec-13475.
- Downtown Cincinnati, Ohio, Main Street from Fountain Square, photograph, between 1910 and 1920. Detroit Publishing Company Collection, LC-D4-73361.
- View from Mt. Adams, Cincinnati, Ohio, photograph, between 1910 and 1920. Detroit Publishing Company Collection, LC-D4-73362.
- Immigrants from the *Princess Irene* going to Ellis Island, photograph, 1911. Bain Collection, LC-USZ62-21220.
- Aerial view of Washington, D.C., from the Washington Monument, panoramic photograph by the Haines Photo Co., copyright deposit December 16, 1912. Call No. PAN US GEOG – District of Columbia no. 1.
- National Guard in Cincinnati, Ohio, during streetcar strike, photograph captioned “Chief Copelan protecting car in strike,” May 17, 1913. Bain Collection, LC-USZ62-36451.
- Trinity Church and graveyard, New York City, photograph by American Studio (NY), 1916. LC-USZ62-127224.
- “America’s success in war and industry depends on the cooperation of those who hire, earn, or spend,” lithograph issued by the Natl. Industrial Conservation Movement, New York, NY, 1917. LC-USZC4-7849.
- Portrait photograph of Doris Stevens, by Harris & Ewing, 1917. LC-DIG-hec-10228.
- The Seattle waterfront, panoramic photograph by Pierson & Co., 1917. Call No: PAN US GEOG – Washington no. 43 (E size) [P&P].
- Portrait photograph of W. E. B. Du Bois, by Cornelius M. Battey, 1918; publ. May 31, 1919. LC-USZ62-16767.
- “Together We Win,” poster by James Montgomery Flagg, issued by the U.S. Shipping Board Emergency Fleet Corp., ca. 1918. LC-USZC4-1660.
- *Americans All!*, Victory Liberty Loan poster by Howard Chandler Christy, 1919. LC-USZC4-5845.
- Soldiers with rifles standing guard at a house vandalized during the race riots of July-August 2, 1919, in Chicago, Illinois, photograph, ca. July-August 1919. Chicago Daily News Negative Collection, Chicago History Museum, DN-0071302.
- Women attending First International Congress of Working Women, convention called by the Natl. Women’s Trade Union League of America, Washington, D.C., panoramic photograph, October 28, 1919. LC-USZ62-133243 DLC.
- Laredo, Texas, and Nuevo Laredo, Mexico, panoramic photograph, 1920. PAN US GEOG – Texas no. 53 (E size) [P&P].
- “Girl in machine,” photograph of young woman at steering wheel of automobile, ca. 1921. LC-USZ62-100382.
- Young woman at work with sorting machine in the office of Everett G. Clements, National Assorting Co., Washington DC, photograph, ca. 1921. National Photo Company Collection, LC-USZ62-74431.
- “New York City Deputy Police Commissioner John A. Leach (right), watching agents pour liquor into sewer, following a raid during the height of Prohibition,” photograph, 1921(?), New York World-Telegram and the Sun Newspaper Photograph Collection, LC-USZ62-123257.
- Inauguration of Pres. Warren Harding, panoramic photograph by Harris & Ewing, March 4, 1921. LC-USZ62-122406.
- Russian family on the deck of the *Orbita*, photograph, September 16, 1921. Bain Collection, LC-USZ62-42743.
- Pres. Warren Harding with his cabinet, posed outdoors, photograph by Harris & Ewing, ca. 1921-1923. LC-DIG-hec-18299.
- Men and women at voting poll, Oliver and Henry Streets, New York City(?), photograph entitled “Women out in force,” 1922(?). National Photo Company Collection, LC-USZ62-76150.
- Portrait photograph of Clarence Darrow, 1922. LC-USZ62-11819.
- Pres. Warren Harding in recording studio, photograph entitled “Pres. Harding’s voice has been preserved in phonograph records in the government archives,” 1922. LC-USZ62-64386.



- Three Ku Klux Klan members standing beside automobile driven by Klan member, photograph captioned "Parade of the Klu [sic] Klux Klan through counties in Virginia bordering on the District of Columbia last night," photograph, March 18, 1922. National Photo Company Collection, LC-USZ62-96308.
- Panorama of Philadelphia from Rittenhouse Square, photograph, September 19, 1922. LC-USZ62-94197.
- Dairy farmer tuning a radio while milking a cow, photograph titled "The milkman tunes in at milking time," ca. 1923. LC-USZ62-60682.
- Woman on couch listening to radio with earphones, photograph titled "The shut-in's Sunday service," March 28, 1923. LC-USZ62-134575.
- President Calvin Coolidge with members of the Investment Bankers Association on White House lawn, photograph, October 29, 1923. National Photo Company Collection, LC-USZ62-111932.
- Pres. and Mrs. Coolidge with labor delegation on White House lawn, photograph, September 1, 1924. National Photo Company Collection, LC-DIG-npss-26108.
- American Federation of Labor Convention, El Paso Texas, November 15-30, 1924, panoramic photograph by the National Photo Print Co. National Women's Trade Union League of America Collection, LC-USZ62-126399.
- President and Mrs. Coolidge with members of the Republican Businessmen's Association of New York, White House lawn, late 1924. National Photo Company Collection, LC-USZ62-111399.
- Contestants in beauty contest, Galveston, Texas, panoramic photograph titled "Bathing revue," by Cecil Thomson Studios, ca. 1926. PAN SUBJECT-Bathing beauties no. 26.
- Women's Industrial Conference, New National Museum, Washington, DC, January 18-21, 1926, panoramic photograph, January 1926. National Woman's Trade Union League of America Collection, LC-USZ62-63377.
- Advertisements for Leonard refrigerators and Utica sheets and pillow cases, *Good Housekeeping*, February 1926, in online collection Prosperity and Thrift: The Coolidge Era and the Consumer Economy, 1921-1919, at [memory.loc.gov/ammem/coolhtml/coolhome.html](http://memory.loc.gov/ammem/coolhtml/coolhome.html).
- Klan parade, Washington, DC, September 13, 1926, photograph titled "Leading the Klu [sic] Klux Klan parade which was held in Washington D.C. today; on the right is Mr. J. M. Fraser . . . from Houston, Texas." National Photo Company Collection, LC-USZ62-96154.
- "Hiram Wesley Evans, Imperial Wizard of the Ku Klux Klan, leading his Knights of the Klan in the parade held in Washington, D.C.," photograph, September 13, 1926. National Photo Company Collection, LC-USZ62-61303.
- Automobiles in window of the Washington-Cadillac Co., Washington, DC, photograph, 1927. National Photo Company Collection, LC-USZ62-111329.
- President and Mrs. Coolidge at White House reception for delegates to the Conference of the Republican National Committee Women, panoramic photograph by Schutz Group Photographers, January 12, 1927. LOT 12260 no. 1 (OSE) [P&P].
- Detroit skyline and waterfront from Windsor, Canada, photograph, 1929. LC-DIG-ppmsca-15308.
- President Herbert Hoover and business paper editors on White House lawn, photograph, April 30, 1929. National Photo Company Collection, LC-DIG-npcc-17567.
- James Naumburg Rosenberg, *Oct 29 Dies Irae*, lithograph, October 1929. Ben and Beatrice Goldstein Foundation collection, LC-DIG-ppmsc-00816. Copyright by the estate of James N. Rosenberg (Mrs. Anne Geismar); permission request in process.
- Portrait photograph of Norman Thomas, photograph by Hakkerup Studio, November 15, 1937. LC-USZ62-38332.
- Drain pipe outlet, Harris Creek Sewer, under Boston St. bridge constructed 1901-1902, Baltimore, Maryland, photograph, ca. 1994, entitled "Detail, East Spandrel, from southeast, showing paired placement of tie rod caps, with drain pipe outlet — Boston Street Bridge, Spanning Harris Creek Sewer at Boston Street, Baltimore, Independent City, MD." Historic American Engineering Record, Reproduction Number HAER MD,4-BALT,188--12.

**LIBRARY OF CONGRESS. Rare Books & Special Collections Division.** [WEBSITE](#) Courtesy of the Library of Congress.

- "Better government," broadside published by the Arlington County [Virginia] Civic Federation, 1930. Printed Ephemera Collection, Portfolio 188, Folder 6.

**LIFE** (1883-1936). Current copyright holder of *Life* (estate of Henry T. Rockwell) or of Harry Grant Dart illustrations unidentified in IP search.

- Advertisement for Robbins & Myers Motors titled "They Serve," 1919.
- "Bolshevik: 'Join Us! See How I've Bettered My Condition in Less than Two Years!'" political cartoon by Harry Grant Dart, March 27, 1919.
- "And in the Meantime the Lady Drowns," political cartoon by Harry Grant Dart, May 8, 1919.
- "A Man Is Known by the Company He Keeps," political cartoon by Walter De Maris, January 8, 1920.
- "Kill It NOW!" political cartoon by F. T. Richard, May 6, 1920.
- Cartoon depicting a clergyman and a woman driver/golfer, by Peters (?), November 4, 1920.
- "Into the Garbage Can," political cartoon by Rollin Kirby, March 17, 1921.
- "Would Columbus Have Turned Back If—?" cartoon by Charles Forbell, late 1920.
- Andy Consumer advertisement series by the editors of *Life*: ads in issues of July 9, 1925; November 12, 1925, December 22, 1927; December 29, 1927.
- Advertisement for Fatima cigarettes, November 24, 1927.
- Advertisement for A. B. Dick Co. mimeograph machines entitled "Modernism," February 22, 1929.
- Advertisement for Templetone radios, November 1, 1929.
- Advertisement for Murad cigarettes in the "Be Nonchalant" series, December 27, 1929.

**THE LITERARY DIGEST** (1890-1938). Current copyright holder of *Literary Digest* content unidentified in IP search.

- Advertisement for the *Literary Digest* entitled "I simply CAN'T Let Him Outgrow Me," August 27, 1921.
- "The Passing of the Household Servant," illustration, July 8, 1922.

**LOS ANGELES PUBLIC LIBRARY.** Photo Collection. Los Angeles, California. [WEBSITE](#)  
Reproduced by permission of the Los Angeles Public Library.

- Marathon dancers taking a rest near the Bimini Baths, Vermont Ave. and W. 3<sup>rd</sup> St., Los Angeles, photograph, n.d. [ca. 1920s]. No. 00032801.

**LOS ANGELES TIMES.** Los Angeles, California. [WEBSITE](#) Digital images courtesy of ProQuest Historical Newspapers.

POLITICAL CARTOONS by Edmund Gale. Reproduced by permission of the *Los Angeles Times*.

- "Careful!" August 19, 1919.
- "Which?" October 18, 1921.
- "That Missing Sheet and Pillowcase Have Turned Up!" June 9, 1922.
- "The Nice, Red Apple," April 19, 1923.
- "We'll Tell the World!" April 15, 1924.
- "This Is Going to Be Good!" June 24, 1924.
- "Watch Your Step!" November 14, 1925.
- "Sound as a Dollar!" October 20, 1927.
- "Getting Ahead of the Band Wagon!" November 24, 1928.
- "Somebody Had to Save Him from Himself!" February 8, 1929.
- "The Margin Calling Contest!" October 18, 1929.
- "This Way Out!" December 31, 1929.

HEADLINES. Permission request submitted.

- "Need of alien labor shown," February 22, 1923.
- "Seek to stem alien deluge," February 10, 1924.
- "Traffic tips in Bible parlance" (entire article), August 2, 1925.
- "Prohibition benefits both employer and employed . . . ," February 14, 1926.
- "Can't control modern traffic," November 8, 1926.

**MACMILLAN.** New York, New York. [WEBSITE](#) Permission request submitted.

- Cover of Herbert Blumer’s *Movies and Conduct*, 1933. Digital image courtesy of Internet Archive.

**MAINE HISTORICAL SOCIETY.** Portland, Maine. [WEBSITE](#) Reproduced by permission of the Maine Historical Society. Digital images courtesy of Maine Memory Network [[WEBSITE](#)].

- Students in an Americanization class at the Woolston School, Portland, Maine, performing in a dramatization of immigration to America, photograph by the *Portland Sunday Telegram*, 1924. Portland Press Herald Glass Negative Collection, Maine Memory Item No. 43318.
- Judge William Pattangal (Maine Superior Court, 1926-1935), with Clarence Darrow and a man whose last name is Grey, photograph, 1927. Portland Press Herald Glass Negative Collection, Maine Memory Item No. 6778.

**MARCUS, EDWIN.** Political cartoonist. See *The New York Times*.

**MARXISTS INTERNET ARCHIVE.** [WEBSITE](#) Permission request submitted.

- Cover of *Labor Defender*, December 1927.

**MCCUTCHEON, JOHN T.** Political cartoonist. See the *Chicago Tribune* and the Indiana Historical Society.

**THE MESSENGER.** See Schomburg Center for Research in Black Culture (New York Public Library).

**METRO-GOLDWYN-MAYER STUDIOS.** [WEBSITE](#) Permission request submitted.

- Film poster, *The Broadway Melody*, 1929. Digital image courtesy of Internet Movie Posters Awards.

**METROPOLITAN MUSEUM OF ART.** New York, New York. [WEBSITE](#) Reproduced by permission of the Metropolitan Museum of Art.

- Stanton Macdonald-Wright, *Aeroplane Synchrony in Yellow-Orange*, oil on canvas, 1920. Alfred Stieglitz Collection, 1949. 49.70.52.
- Walker Evans, *Brooklyn Bridge, New York*, gelatin silver print [photograph], 1929, printed ca. 1970. © Walker Evans Archive. Gift of Arnold H. Crane, 1972. 1972.742.3.
- Florine Stettheimer, *The Cathedrals of Broadway*, oil on canvas, 1929. Gift of Ettie Stettheimer, 1953. 53.24.3. Image: Art Resource, NY.
- Florine Stettheimer, *The Cathedrals of Fifth Avenue*, oil on canvas, 1931. Gift of Ettie Stettheimer, 1953. 53.24.4. Image: Art Resource, NY.

**MICHIGAN HISTORICAL MARKER WEBSITE** [Michmarkers.com]. [WEBSITE](#) Reproduced by permission of James Brennan, website owner.

- Home of Dr. Ossian H. Sweet, Detroit, after dedication as a Michigan state historic site, photograph by James Brennan, ca. 2004.

**MICHIGAN STATE HISTORIC PRESERVATION OFFICE.** Lansing, Michigan. [WEBSITE](#) Reproduced by permission of the Michigan State Historic Preservation Office.

- Home of Dr. Ossian H. Sweet, Detroit, photograph, ca. 1925.

**MICHIGAN STATE UNIVERSITY LIBRARIES.** Ku Klux Klan Collection. Lansing, Michigan. [WEBSITE](#) Permission request submitted.

- Cover of Hiram Wesley Evans, *The Menace of Modern Immigration*, 1924. HS2330.K63 E835.

**MIDDLE TENNESSEE STATE UNIVERSITY.** Center for Popular Music. Murfreesboro, Tennessee. [WEBSITE](#) Reproduced by permission of Middle Tennessee State University.

SHEET MUSIC COVERS

- "Don't Make a Monkey Out of Me," by Bert C. Hodgson, published by Volunteer Pub. Co., Knoxville, Tennessee, 1925. Location CPMSM82.
- "Monkey Biz-Ness (Down in Tennessee)," by Perry Alexander, published by Alexander-Mueller Publ. Co., Inc., Baltimore, Maryland, 1925. Location TENN003.
- "Monk's No Kin to Me," song by M. Assolina, published by Christopher Music Publ Co., St. Louis, Missouri, 1925. Location TENN006.

**MINNESOTA HISTORICAL SOCIETY.** St. Paul, Minnesota. [WEBSITE](#). Reproduced by permission of the Minnesota Historical Society.

- General view of Sauk Centre, Minnesota, postcard, ca. 1920. Location #MS6.9 SK1 r3. Negative #63743.

**MORRIS.** Political cartoonist. See George Matthew Adams Newspaper Service.

**MURCH, WALTER T.** Illustrations in Stuart Chase, *Men and Machines*, Macmillan, 1929. Current copyright holder of Murch illustrations unidentified in IP search.

**MUSEUM OF THE CITY OF NEW YORK.** New York, New York. [WEBSITE](#) Reproduced by permission of the Museum of the City of New York.

- Thousands gather in Madison Square Garden to hear Pres. Harding speak at tomb of soldier, gelatin silver print (photograph) by Underwood & Underwood, ca. 1916. X2010.11.8827.
- Post office, Woolworth Bldg., Broadway, photograph, ca. 1920. X2010.11.634.
- Aerial view of lower Manhattan, photograph by the U.S. Army, ca. 1921. X2010.11.13059.
- Street scene looking south down Fifth Ave. from 63rd St., showing Heckscher, August 1, 1922. Byron Company. 93.1.1.14531.
- Woolworth Building at night, photograph, ca. 1923. X2010.11.695.
- New York Stock Exchange, photograph, ca. 1925. X2010.11.404.
- Park Ave. looking north from 38<sup>th</sup> St., photograph by Frederic Lewis, ca. 1925. X2010.11.2755.
- Paramount Building., Broadway and 43<sup>rd</sup> St., photograph by Wurts Bros., May 31, 1928. X2010.7.1.3426.
- Dining room of the Faris R. Russell residence, 1020 Park Ave., photograph by Samuel H. Gottscho, May 13, 1931. 88.1.1.1819.
- View of New York City from the roof of the St. George Hotel (Brooklyn), photograph by Samuel H. Gottscho, September 10, 1932. 88.1.5.82.
- American Radiator Co. Building, 40 West 40<sup>th</sup> St., photograph by Wurts Bros., ca. 1933. X2010.7.1.7479.
- Cliff and Ferry Streets, with 60 Wall Tower in the distance, photograph by Berenice Abbott, 1935. 49.282.199.

**MUSEUM OF FINE ARTS, BOSTON.** Boston, Massachusetts. [WEBSITE](#) Reproduced by permission of the Museum of Fine Arts, Boston.

- Edward Steichen, *Sunday Night, 40<sup>th</sup> Street*, gelatin silver print (photograph), negative 1925, printed 1981-1982. Accession No. 2000.1182. Photograph © Museum of Fine Arts, Boston.
- Charles Sheeler, photographs of the Ford River Rouge plant, 1927: (1) *Ford Plant, River Rouge, Criss-Crossed Conveyors*; (2) *Ford Plant, River Rouge, Stamping Press*. The Lane Collection.

**MUSEUM OF FINE ARTS, HOUSTON.** Houston, Texas. [WEBSITE](#) Reproduced by permission of Merriman Gatch, daughter of Elsie Driggs.

- Elsie Driggs, *Aeroplane*, oil on canvas, 1928. Museum purchase with funds provided by the Brown Foundation Accessions Endowment Fund. Accession No. 2006.297.

**MUSEUM OF HISTORY AND INDUSTRY.** Seattle, Washington. [WEBSITE](#) Permission request submitted. Digital images courtesy of the University of Washington, Seattle General Strike Project ([WEBSITE](#)).

- Workers' wives serving meals in city's union halls for striking workers during Seattle general strike, photograph by Webster & Stevens, ca. February 1919. Image No. 1983.10.1735.
- A group of men and boys stockpiling groceries in preparation during the Seattle general strike, photograph by Webster & Stevens, February 7, 1919. Image No. 1983.10.10698.2.

**MUSEUM OF MODERN ART.** New York, New York. [WEBSITE](#) Reproduced by permission of the Museum of Modern Art.

- Charles Sheeler, *American Landscape*, oil on canvas, 1930. Gift of Abby Aldrich Rockefeller, 166.1934.

**THE NATION.** New York, New York. [WEBSITE](#) Copyright not held by the *Nation*. Artist signature illegible.

- "Modern Traffic," illustration (artist signature illegible), September 15, 1926.
- "Top-heavy," illustration (artist signature illegible), April 13, 1927.

**NATIONAL AIR & SPACE MUSEUM. Smithsonian Institution.** Washington, DC. [WEBSITE](#) Reproduced by permission of the National Air and Space Museum, Smithsonian Institution.

- Sheet music cover: "Lindbergh: The Hero of Our Heart," song by W. J. Weidenhof and A. Koplovitz, 1927. Inventory No. D20040304043; SI-84-14740.

**NATIONAL ARCHIVES.** See U. S. NATIONAL ARCHIVES & RECORDS ADMINISTRATION.

**NATIONAL FILM PRESERVATION FOUNDATION.** [WEBSITE](#) Permission request submitted.

- Stills from silent films: *On Strike!* (Mutt & Jeff), 1920; *Labor's Reward*, 1925 (AFL); *Skyscraper Symphony*, 1929.

**NATIONAL GALLERY OF ART.** Washington, DC. [WEBSITE](#) NGA believes this image to be in the public domain; see [NGA Images](#).

- Charles Sheeler, *Classic Landscape*, oil on canvas, 1931. Collection of Barney A. Ebsworth. 2000.39.2.

**NATIONAL MUSEUM of AMERICAN HISTORY. Smithsonian Institution.** Washington, DC. [WEBSITE](#) Permission request submitted.

- Cover of *Popular Science*, November 1920, depicting new gear-and-lever voting machine; in online exhibition Vote: The Machinery of Democracy.

**THE NEW YORK AMSTERDAM NEWS.** New York, New York. [WEBSITE](#) Permission request submitted. Digital images courtesy of ProQuest Historical Newspapers.

#### HEADLINES

- "Klan's hand seen in Detroit race friction," September 23, 1925.
- "Dr. Sweet's brother, Henry, goes free," May 19, 1926.

**NEW YORK PUBLIC LIBRARY.** New York, New York. [WEBSITE](#) Courtesy of the New York Public Library. See also Schomburg Center for Research in Black Culture, New York Public Library.

- Final inspection of a radio in a radio factory, Camden, New Jersey, photograph by Lewis W. Hine, n.d. [between 1900 and 1937]. Digital ID 416535.
- Portrait photograph of Harry Emerson Fosdick, photograph by Underwood & Underwood, n.d. Digital ID 97363.
- Posters promoting free English classes for immigrants offered at the Tompkins Square Library in Manhattan's Lower East Side, October 1920; in English (Digital ID 43426), Hungarian (434264), Italian (434268), Polish (434271), and Yiddish (434275).

- *Doloi kapital, da zdravstvuet diktatura proletariata!* [Down with capitalism — Long live the dictatorship of the proletariat], poster, 1920. Collection of Russian and Ukrainian Posters, 1917-1921, Digital ID 1216126.
- Brooklyn Bridge and Woolworth Building, photograph by Irving Underhill, 1921. Digital ID 800560.
- Herald Square, New York City, with trolley cars and elevated railroad, photograph by Wurts Bros., written on verso: "made March 11, 1921." Digital ID 804976.
- "Fifth Avenue," photograph of New York City auto traffic, written on image: "N.Y. World April 17, 1921." Digital ID 810014.
- Advertisement for the Keller Knitting Co., featuring a woman in a sweater with a tennis racquet; title, "A New Avenue of Profit," from *Men's Wear*, 1921. Digital ID 828196.
- Samuel Gompers, AFL President, at the convention of the United Hatters of America, New York City, photograph, April 16, 1923. Digital ID 1708465.
- Samuel Gompers, AFL president, on railroad depot in Spokane, Washington, en route from Washington, DC, to Portland, Oregon, to attend AFL convention, photograph, September 25, 1923. Digital ID 1708466.
- "[It] Is the Same Lindbergh Who Returns," article with illustration entitled "Wings of the Morning," *The New York Times*, June 12, 1927. Digital ID 1573360.
- Photogravure pages of Lindbergh's welcoming ceremonies in New York City and Washington, DC, *New York Herald Tribune*, June 19, 1927. Digital ID 1574695 & 1574696.
- Aerial view of Manhattan: 42<sup>nd</sup> St., Fifth Avenue, Hudson River, looking west, photograph by Wurtz Bros., February 14, 1931. Digital ID 1558472.

**THE NEW YORK TIMES.** New York, New York. [WEBSITE](#) Digital images courtesy of ProQuest Historical Newspapers and Google Books.

POLITICAL CARTOONS by Edwin Marcus. Reproduced by permission of the Marcus Family.

- "The Cheerful Giver—Or, Do Your Christmas Shipping Early," December 21, 1919.
- "It's Always after the Fake Medicines Fail That the Doctor Is Called In," as reprinted in the *Literary Digest*, August 26, 1922.
- Untitled ["We Must Not Make a Scarecrow of the Law . . ."], September 3, 1922.
- "What A Queer Looking Camel!" July 8, 1928.

HEADLINES Permission request submitted.

- "Retract charges, demands Palmer," June 5, 1920.
- "Minnesota-Wisconsin game to be reported by wireless," November 6, 1920.
- "Brokers use radio when wires fail," December 15, 1920.
- "Predicts a record immigration rush," January 27, 1921.
- "Treasury decries immigration ban," February 23, 1921.
- "New immigration law now in effect," June 3, 1921.
- "Eugenists dread tainted aliens," September 25, 1921.
- "Harding to encircle world with wireless," October 22, 1921.
- "President Harding dies suddenly . . .," August 3, 1923.
- "Asks Tennessee ban on the metric system," July 12, 1925.
- "'Ape' halts mock trial," July 17, 1925.
- "Sees modern youth ahead of fathers," November 12, 1926.
- "Sees modern youth facing great trial," December 6, 1926.
- "Warns of science displacing religion," July 11, 1927.
- "Sees modern youth in hunt for thrills," November 28, 1927.
- "Finds evolution supports religion," June 11, 1928.
- "De Priest, Negro, takes House seat," April 16, 1929.
- "Views machine age as aid to religion," October 14, 1929.
- "Realty man missing after stock crash," October 26, 1929.
- "Falls dead at ticker as stocks decline," October 30, 1929.
- "Stocks collapse in 16,410,030-share day . . .," October 30, 1929.



**NEW YORK WORLD** (1860-1931). New York, New York. Current copyright holder of *New York World* content or of Rollin Kirby cartoons unidentified in IP search. Digital image from microfilm.

- Rollin Kirby, "They're Learning," political cartoon, September 30, 1919.

**THE NEW YORKER.** New York, New York. [WEBSITE](#) Cartoons reproduced by permission of the *New Yorker*.

- "Something on the Hip: Yesterday/Today," by Nate Collier, March 14, 1925
- "The Last Ku Kluxer," by Frank Hanely, March 28, 1925.
- "'And do you love mamma and papa? . . .,'" by Frank Hanely, May 30, 1925.
- "700,000 Years of Progress," by Alfred Frueh, July 25, 1925.
- "'Pretty,—isn't it?'" by Reginald Marsh, September 19, 1925.
- "Solving the Parking Problem," by Alfred Frueh, May 8, 1926.
- "Progress in Rural America," by Alfred Frueh, June 18, 1927.
- "'We're really awfully cynical, I guess. . .,'" by Barbara Shermund, August 27, 1927.
- "'Say Doc, do me a favor. . .,'" by Carl Rose, September 10, 1927.
- "'John, there's an installment due tomorrow . . .,'" by Edward Graham, October 29, 1927.
- "' . . . and to uphold the Constitution of the United States. . .,'" by Alfred Frueh, April 13, 1929.
- Untitled: four-frame strip; in first frame: "Hot chestnuts," by Leonard Dove, October 26, 1929.
- "'You poor fellow! The stock market, I suppose? . . .'" by I. Klein, December 14, 1929.

**THE NEWS & OBSERVER.** Raleigh, North Carolina. [WEBSITE](#) Search for copyright holder in process.

- Striking textile mill workers, Loray Mill, Gastonia, North Carolina, photograph, spring 1929.

**THE NORFOLK JOURNAL AND GUIDE.** Norfolk, Virginia. Permission requests submitted to the *New Journal & Guide*. [WEBSITE](#)

- "The Chain Is No Stronger than Its Weakest Link," political cartoon by Willey Johnson, July 24, 1926.

**NORTH, JAMES.** Political cartoonist. Current copyright holder unidentified in IP search; not owned by the *Washington Post*.

- "Another Record for Sustained Flight," *The Washington Post*, January 4, 1929.

**NORTH CAROLINA MUSEUM OF ART.** Raleigh, North Carolina. [WEBSITE](#) Reproduced by permission of [VAGA](#) (Artists' copyrights).

- Aaron Douglas, *Charleston*, gouache and pencil on paper board, ca. 1928. Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest) and the State of North Carolina, by exchange. Accession No. 2005.15.

**THE NORTH PLATTE SEMI-WEEKLY TRIBUNE** (1895-1922). North Platte, Nebraska. Digital image courtesy of the Library of Congress, in online collection *Chronicling America: Historic American Newspapers*.

- "Regular Hallowe'en Scare," political cartoon [cartoonist signature illegible], October 17, 1922.

**OHIO HISTORICAL SOCIETY.** Columbus, Ohio. [WEBSITE](#) Reproduced by permission of the Ohio Historical Society.

- *America First!*, campaign poster by Howard Chandler Christy for the 1920 Warren Harding presidential campaign, 1920. Item ID OHS:Om1523\_1505576\_025.tif.

**OHIO STATE UNIVERSITY LIBRARIES.** Byrd Polar Research Center Archival Program, Richard E. Byrd Papers. Columbus, Ohio. [WEBSITE](#) Reproduced by permission of the Byrd Polar Research Center.



- Admiral Richard Byrd, with his dog Igloo, unpacking crates from the airplane *City of New York*, after arrival of the Byrd expedition in Antarctica, photograph, 1928. Byrd Papers #7773\_18.
- Harold June, Commander Byrd, and Bernt Balchen, in front of the Fairchild airplane, *Stars and Stripes*, photograph, ca. 1928-1929. Byrd Papers #7764\_13.
- Winning letter in contest sponsored by G. P. Putnam's to promote publication of Byrd's *Little America* (1930), entry by Thornton Oakley, Villa Nova, Pennsylvania, 1930. Byrd Papers #4104.

**ORR, CAREY.** Political cartoonist. See the *Chicago Tribune*.

**PARAMOUNT PICTURES** [Viacom]. Hollywood, California. [WEBSITE](#) Permission request submitted.

- Film posters for *The Cocoanuts* (1929), *The Virginian* (1929), *The Wild Party* (1929). Digital images courtesy of IMP Awards.

**PENOBSCOT MARINE MUSEUM.** Penobscot, Maine. Reproduced by permission of the Penobscot Marine Museum. Digital image courtesy of Maine Memory Network [[WEBSITE](#)].

- Main Street, Ripley, Maine, small agricultural town in Somerset County, photograph by the Eastern Illustrating and Publishing Co., Belfast, Maine, ca. 1920. Museum ID No. LB2007.1.102179. Maine Memory Network Item No. 25742.

**PILLAR OF FIRE INTERNATIONAL.** Zarephath, New Jersey. [WEBSITE](#). Permission request submitted.

- Illustrations by Branford Clark in Alma White, *Klansmen: Guardians of Liberty*, 1926: "Uncle Sam: "We Don't Need You in the U.S."; "The Defender of the 18<sup>th</sup> Amendment."
- Illustrations by Branford Clark in Alma White, *Heroes of the Fiery Cross*, 1928: "Not Wanted"; "On the Run"; "Liberty Found under the Hood of the K. K. K."

**THE PITTSBURGH COURIER.** Pittsburgh, Pennsylvania. Reproduced by permission of the *New Pittsburgh Courier* [[WEBSITE](#)].

#### POLITICAL CARTOONS

- "A Real American Federation of Labor," by H. Canty (?), September 1, 1923.
- "It's Hard to Fool Those Backstage," by Wilbert Holloway, June 13, 1925.
- "Of All the Wrongs You've Done to Me," by Wilbert Holloway, March 12, 1927.
- "Seeing Yourself as Others See You—," by Wilbert Holloway, March 26, 1927.

**POPULAR SCIENCE.** New York, New York. [WEBSITE](#) Permission request submitted.

- Front cover depicting a voter studying a gear-and-lever voting machine, November 1920.
- "Women Who Hold Men's Jobs," illustration, March 1926.
- "Next—The Crash-Proof Plane," October 1927.
- "Radio Brings Politics into Your Home," illustration, June 1928.
- "A Vision of Modern Progress," illustration, February 1928.
- "The New Radio Sets Offer—Higher Values—Better Tone, Selectivity, and Volume—Lighted Dials—Dynamic Speakers," illustration by John Carr, September 1928.
- Advertisement for General Electric Co. entitled "Back to the small town," October 1928.

**POSEN, ALVAH.** *Them Days Is Gone Forever* (comic strip series). In the public domain, as designated by Universal UClick.

**THE POST-DEMOCRAT.** Muncie, Indiana. See Ball State University Libraries.

**THE POST-INTELLIGENCER.** Seattle, Washington. See University of Washington.

**PRINCETON UNIVERSITY LIBRARY.** IRT Poster Collection (Interborough Rapid Transit Company, New York City), Ivy Ledbetter Lee Papers, Seeley G. Mudd Manuscript Library, Dept. of Rare Books and Special Collections. Princeton, New Jersey. [WEBSITE](#) Reproduced by permission of Princeton University Library.

Subway posters in series *The Subway Sun* and *The Elevated Express*.

- "To Prevent the Spread of Spanish Influenza," *The Subway Sun*, September 27, 1918. MC085.00000077.
- "A Job and a Welcome to Our Men," *The Subway Sun*, November 25, 1918. MC085.00000075.
- "Where the Money Came From," *The Subway Sun*, February 1920. MC085.00000082.
- "For a Growing City," *The Subway Sun*, May 1920. MC085.00000059.
- "68 Killed, 632 Injured . . .," *The Subway Sun*, August 1920. MC085.00000024.
- "Thank You!" *The Subway Sun*, September 1920. MC085.00000028.
- "Plenty of Gates at Every Station," *The Elevated Express*, December 1921. MC085.00000168.
- "Why Country Boys Are Strong," *The Elevated Express*, June 1922. MC085.00000177.
- "Boost Her Police," *The Elevated Express*, Vol. 6 #10 (ca. April 1923). MC085.00000151.
- "A Word from President Coolidge," *The Subway Sun*, ca. June 1924. MC085.00000248.
- "To Every Boy and Girl," *The Subway Sun*, ca. July 1924. MC085.00000269.
- "Defense Test Day," *The Subway Sun*, September 1924. MC085.00000262.
- "Where to Park? Where to Park?" *The Subway Sun*, ca. 1924. MC085.00000274.
- "Keep Cool and Keep Still," *The Subway Sun*, ca. 1925. MC085.00000203.
- "Why I Use the Interborough," *The Subway Sun*, ca. 1925. MC085.00000276.
- "The Season's Greetings to All Our Patrons," *The Subway Sun*, ca. December 1925. MC085.00000221.
- "Horse Cars vs. Rapid Transit," *The Subway Sun*, Vol. 11 #14 [1928]. MC085.00000326.
- "The 'L' Is Your Air Line," *The Elevated Express*, 1929. MC085.00000348.
- "Let's Do What We Can for . . .," *The Subway Sun*, 1931. MC085.00000341.
- "Every Employed New Yorker . . .," *The Subway Sun*, 1932. MC085.00000344.

**PUBLIC LEDGER** (1836-1942). Philadelphia, Pennsylvania. Current copyright holder of *Public Ledger* contents or of the cartoons of C. H. Sykes unidentified in IP search.

POLITICAL CARTOONS by Charles Henry "Bill" Sykes

- "The Answer," as reprinted in the *Los Angeles Times*, October 9, 1921.
- "Prosperity! Blah!!" as reprinted in the *Los Angeles Times*, September 14, 1926.

**ROSENBERG, JAMES NAUMBURG.** Permission request submitted to the estate of James N. Rosenberg.

- James Naumburg Rosenberg, *Oct 29 Dies Irae*, lithograph, October 1929. Ben and Beatrice Goldstein Foundation collection, Library of Congress, Prints & Photographs Division, LC-DIG-ppmsc-00816. Copyright by the estate of James N. Rosenberg (Mrs. Anne Geismar).

**SAN DIEGO AIR & SPACE MUSEUM.** San Diego, California. [WEBSITE](#) Reproduced by permission of the San Diego Air & Space Museum.

- First day of Ryan Airlines passenger service from San Diego to Los Angeles, photograph, May 1, 1925.
- "San Diego Welcomes 'Lindy,' Sep't. 21<sup>st</sup>, 1927," commemorative postcard by Passmore Photo, 1927.
- Lindbergh's airplane, *The Spirit of St. Louis*, in flight over San Diego, California, photograph, 1927.

**SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE. New York Public Library.** New York, New York. [WEBSITE](#) Courtesy of the Schomburg Center, New York Public Library. Digital images in New York Public Library Digital Library. [WEBSITE](#).

- W. E. B. Du Bois at his office desk at the *Crisis*, New York, n. d. [after 1910]. Digital ID 1216460.
- Portrait photograph of author Jessie Redmon Fauset, n.d. Digital ID 1699952.

- Portrait photograph of Countee Cullen, n.d.
- "Seaplane in the air," photograph titled "Prize Dance Hight [?]," seal: "Naval Aircraft Factory, New Yard, Philadelphia," ca. 1914-1919. Digital ID 115674.
- Postcard captioned "Cameron's Pond, Grasmere, Staten Island, N.Y.," 1915. Digital ID 104826.
- "O Glorious Desecration," illustration by W. B. Williams in *The Messenger*, July 1919. Digital ID 1694962.
- Logo of the National Association for the Promotion of Labor Unionism among Negroes, published in *The Messenger*, August 1920. Digital ID 1694965.
- Lobby cards for silent films released in 1921 by Reol Productions, an African American production company: *The Burden of Race*, Digital ID 1260607; *The Call of His People*, Digital ID 1260614; and *The Secret Sorrow*, Digital ID 1260648.
- Lobby cards for the silent films *The Four Horsemen* ("Each kiss flamed with danger!"), 1921, Digital ID g98f818\_004; *Her Gilded Cage* (Gloria Swanson in her gilded cage), 1922, Digital ID g98f819\_001; and *Blood and Sand* (woman and couple), 1922, Digital ID g98f816\_005.
- Advertisement for the National Association for the Promotion of Labor Unionism among Negroes, published in *The Messenger*, February 1922. Digital ID 1694963.
- UNIA parade, organized in Harlem, New York, photo at corner of 135<sup>th</sup> St. and Lenox Ave., banner reads "The New Negro Has No Fear"; photograph, 1924. Digital ID 1228871.
- Pencil drawings by Winold Reiss in *The New Negro: An Interpretation*, ed. Alain Locke, 1925 (prints).
  - *The Brown Madonna*. Digital ID 1229292.
  - Portrait of Elise J. McDougald. Digital ID 1229302.
  - Portrait of Mary McLeod Bethune. Digital ID 1229303.

**SCIENTIFIC AMERICAN.** New York, New York. [WEBSITE](#) Permission request submitted.

- "How America's Male and Female Workers Earn Their Daily Bread," illustration, April 1922.
- "Motion Pictures by Radio," digital image of article title, September 1922.
- Illustrations (two) in "Panic!" September 1925.
- "Novel Devices for the Shop and Home," digital image of article title and initial photographs, July 1926.

**SCRIBNER'S** (1887-1939). Reproduced by permission of the Modernist Journals Project, Brown University and the University of Tulsa.

- Advertisements: (1) Holeproof Hosiery Co, April 1922; (2) Underwood portable typewriters, June, 1922.

**SEATTLE DAILY TIMES, SEATTLE STAR, and SEATTLE UNION RECORD.** See University of Washington.

**SMALL, MAYNARD & COMPANY** (1897-1927). Boston, Massachusetts.

- Cover of Henry P. Fry, *The Modern Ku Klux Klan*, 1922. In the public domain. Digital image courtesy of Project Gutenberg.

**SMITHSONIAN AMERICAN ART MUSEUM. Smithsonian Institution.** Washington, DC.

[WEBSITE](#) Permission request submitted to the estate of Louis Lozowick, c/o Mr. Lee Lozowick.

- Louis Lozowick, *57<sup>th</sup> Street*, lithograph. Gift of Adele Lozowick, 1980.43.22. © 1929, Lee Lozowick.

**SMITHSONIAN INSTITUTION.** See individual museums within the Smithsonian.

**SPRINGVILLE MUSEUM OF ART.** Springville, Utah. [WEBSITE](#) Reproduced by permission of the Springville Museum of Art.

- John Held, Jr., *Dancin' in the Jazz Age*, gouache/tempera, 1920. Gift from Francis M. West, Provo, Utah.

**STATE ARCHIVES OF FLORIDA.** Tallahassee, Florida. [WEBSITE](#) Courtesy of the State Archives of Florida. Digital images courtesy of the Florida Memory Project [[WEBSITE](#)].

- African American travelers in segregated railroad depot waiting room, Jacksonville, Florida, photograph, 1921. Image #RC09666.
- "Looking down an early 'highway' towards a billboard for United States Tires," Oldsmar, Florida, photograph by Burgert Bros, 1923. Image #RC09017.
- Ruins of burned African American home, Rosewood, Florida, photograph, January 1923, published in the *Literary Digest*, January 20, 1923. Image #RC12408.
- Warning sign at railroad crossing, including phrase "You Are Alive Now—Don't Take a Chance," Dixie Highway, Florida, August 8, 1924. Image #RC03404.
- Luther W. Coleman and his Chevrolet, St. Petersburg, Florida, photograph, November 12, 1924. Image #N047517.
- Automobile accident, Miami, Florida, photograph, 1925. Image #RC21029.
- Destruction of an illegal still, Miami, photograph by G. W. Romer, 1925. Image #RC03392.
- First-prize winner and other contestants of bobbed-hair contest, Coral Gables, Florida, photograph by William A. Fishbaugh, February 27, 1925. Image #RC09355.
- Ruth Bryan Owen, daughter of William Jennings Bryan, during campaign to become Florida's first congresswoman, photograph by G. W. Romer, 1929. Image #RC02972.

**ST. PAUL SCHOOL OF THEOLOGY.** St. Paul, Minnesota. [WEBSITE](#) Reproduced by permission of the St. Paul School of Theology.

- Photograph of Rev. William Quayle (1860-1925), bishop of the Methodist Episcopal Church, n.d.

**SYKES, CHARLES HENRY "BILL."** Political cartoonist. *See Public Ledger.*

**TCM: TURNER CLASSIC MOVIES.** Atlanta, Georgia. [WEBSITE](#) Courtesy of Turner Classic Movies.

- Stills from silent films: *Ben-Hur*, 1925; *The Crowd*, 1928; *Our Dancing Daughters*, 1928.

**U.S. NATIONAL ARCHIVES & RECORDS ADMINISTRATION.** Washington, DC. [WEBSITE](#) Courtesy of the U.S. National Archives.

- Portrait photograph of Warren G. Harding, n.d. ARC Identifier 530676.
- Portrait photograph of Calvin Coolidge, n.d. ARC Identifier 532050.
- Portrait photograph of Herbert Hoover, n.d. ARC Identifier 532049.
- Detroit police inspecting equipment found in a clandestine underground brewery, photograph, n.d. ARC Identifier 541928.
- Armistice day celebration in Philadelphia, photograph, *The [Philadelphia] Public Ledger*, November 11, 1918. ARC Identifier 533478.
- Duplicate certificate of identity of Anna May Wong, August 28, 1924. Records of the Immigration and Naturalization Service, ARC Identifier 5720287.
- "Room full of girls seated at typewriters transcribing dictaphone records," photograph by unknown photographer, ca. 1925. Records of the Women's Bureau (86-G-1S-16).
- "A chicken for every pot . . . 'Vote for Hoover,'" political advertisement of the Republican Business Men, Inc. [New York state], as published in the *New York Times*, October 30, 1928. Herbert Hoover Papers, ARC Identifier 187095.
- Aerial view looking west down Constitution Ave., Washington, DC, photograph, ca. 1930. Federal Works Agency, ARC Identifier 5928154.

POLITICAL CARTOONS by Clifford Berryman. Berryman Political Cartoon Collection, Center for Legislative Archives.

- "Election Day, 1919," *The Washington Star*, November 4, 1919. ARC Identifier 1696616.
- "Ain't Politics Grand?" [no newspaper listed], October 18, 1924. ARC Identifier 1696604.

- Untitled [“Now I’ll have to let you rest . . .”], [no newspaper listed], January 6, 1930. ARC Identifier 6012006.

**UNIVERSAL STUDIOS.** Hollywood, California. [WEBSITE](#) Permission request submitted.

- Film poster for *Show Boat* (1929). Digital image courtesy of IMP Awards.

**UNIVERSITY OF TEXAS—AUSTIN LIBRARY.** Perry-Castañeda Library Map Collection. Austin, Texas. [WEBSITE](#) Courtesy of the University of Texas Libraries, The University of Texas at Austin.

- Map of St. Louis, Missouri, and East St. Louis, Illinois, *Automobile Blue Book*, 1920, vol. 7.

**UNIVERSITY OF WASHINGTON.** Pacific Northwest Labor and Civil Rights Projects; Seattle General Strike Project. Seattle, Washington. [WEBSITE](#) Reproduced by permission of the University of Washington, Dept. of History.

PHOTOGRAPHS

- Portrait photograph of Anna Louise Strong, n.d. (after 1913).
- Workers at city’s largest shipyard, photograph, n.d.
- Machine gun unit organized in the Seattle police force before the strike, photograph, *Seattle Times*, n.d. (ca. February 1919).
- “Prominent Women Volunteer for Emergency Work,” newspaper photograph, source unidentified.

HEADLINES, POLITICAL CARTOONS, etc.

- “Strike Called: All Unions to Go Out,” headline, *Seattle Union Record*, February 3, 1919.
- “On Thursday at 10 A.M.,” headline and full article, *Seattle Union Record*, February 4, 1919.
- “Stop before It’s Too Late,” full front page, *The Seattle Star*, February 4, 1919.
- “Under Which Flag?” headline and full article, *The Seattle Star*, February 5, 1919.
- “Now See What *You* Can Do!” political cartoon, *Seattle Union Record*, February 6, 1919.
- “Not in a Thousand Years!” political cartoon, *The Post-Intelligencer*, February 6, 1919.
- Crowds gathering on first day of the general strike, photograph, February 6, 1919.
- “Even the Strike Has Its Funny Side,” cartoon by Slaymaker, *The Seattle Times*, February 9, 1919.
- “Our Flag Is Still There,” political cartoon, *The Post-Intelligencer*, February 11, 1919.
- “The strongest bond of human sympathy . . . ,” political cartoon by I. Swenson, *Seattle Union Record*, February 11, 1919.
- “Seattle Gets Back to Normal,” front page headline, *The Seattle Daily Times*, February 11, 1919.
- “Getting Right,” headline and full article, *The Seattle Star*, February 13, 1919.
- “Strike Called Off! . . . No Compromise!” front page headlines, *The Seattle Star*, February 16, 1919.
- “To Whom It May Concern,” political cartoon, *Seattle Union Record*, March 8, 1919.

**VARIETY.** [WEBSITE](#). Reproduced by permission of Reed Elsevier Inc.

- “Wall Street Lays an Egg,” front page headline of *Variety*, October 30, 1929. Copyright ©1929 Reed Business Information, a division of Reed Elsevier Inc.

**WALT DISNEY ANIMATION STUDIOS.** [WEBSITE](#). YouTube [WEBSITE](#). Permission request submitted.

- Stills from Mickey Mouse animated cartoons: *Plane Crazy*, 1928; *Steamboat Willie*, 1929.

**WARNER BROS. ENTERTAINMENT, INC.** Burbank, California. [WEBSITE](#) Permission request submitted.

- Film poster, *Lights of New York*, 1928. Digital image courtesy of Internet Movie Posters Awards.
- Stills from the WB Shop.
  - *La Bohème*, silent film directed by King Vidor, 1926.
  - *Show Girl in Hollywood*, sound film directed by Mervyn Leroy, 1930.

**THE WASHINGTON POST.** Washington, DC. [WEBSITE](#) Permission request submitted. Digital images courtesy of ProQuest Historical Newspapers.

- James J. Montague, "Curing a Bolshevik," poem in series "More Truth than Poetry," digital image, October 8, 1920.

#### HEADLINES

- "World rule red aim," January 27, 1919.
- "'Reds' beyond reach," February 15, 1919.
- "Reds aim at America," April 7, 1919.
- "Senators bare plots of Hun and Bolshevik against U.S. in report," June 15, 1919.
- "Reds to be deported," November 11, 1919.
- "Law to crush 'Reds,'" November 16, 1919.
- "Warfare on 'Reds,'" January 1, 1920.
- "Anti-'Red' laws weak," February 28, 1920.
- "Warns of Red Peril," July 28, 1920.
- "Evolution no foe to faith . . .," November 15, 1924.
- "Prohibition 5 years old as mandatory jail term is urged," January 16, 1925.
- "Wilbur, in church, defends Bible as against evolution," July 13, 1925.
- "Prohibition is held partly to blame for moral laxity," September 16, 1925.
- "Prohibition study in public schools urged intensively," June 30, 1926.
- "Test on Prohibition considered certain in election of 1928," May 22, 1927.

James North, political cartoonist; see North, James.

**WATSON, FRED B.** Political cartoonist. See the *Afro-American*.

**WAYNE STATE UNIVERSITY.** Walter P. Reuther Library. Detroit, Michigan. [WEBSITE](#)

- Henry Ford stamping the first Model A automobile, photograph, November 26, 1927. Reproduced by permission of Wayne State University.
- Stills from Detroit News Pictorial newsreels. Courtesy of Wayne State University, online collection Virtual Motor City.
  - "Movie Caravan Reaches Detroit," 1925.
  - "Winter Air Trials a Great Success," 1925.
  - "Looking at Detroit from Cloud Regions," 1925.
  - "'Devil Dogs' Meet Wolverines," 1925.
  - "City of Birth Greet 'Lindy,'" 1927.
  - "These Mechanics Disregard Altitude," 1927.

**WEST VIRGINIA UNIVERSITY LIBRARIES.** West Virginia and Regional History Collection. Morgantown, West Virginia. [WEBSITE](#) Reproduced by permission of West Virginia University Libraries.

- Ku Klux Klan night meeting, Lowndes Hill, Clarksburg, West Virginia, photograph, ca. 1920. Identifier 030731.

**WHITNEY MUSEUM OF AMERICAN ART.** New York, New York. [WEBSITE](#) Reproduced by permission of the Whitney Museum.

- Charles Demuth, *My Egypt*, oil on fiberboard, 1927. Purchase with funds from Gertrude Vanderbilt Whitney 31.172.

**WISCONSIN HISTORICAL SOCIETY.** Madison, Wisconsin. [WEBSITE](#) Reproduced by permission of the Wisconsin Historical Society.



- Rear view of an automobile of a dirt road, text on photograph: "The Auto is King of the Road; IT Establishes 56" Track," photograph by the International Harvester Company, ca. 1920. Image ID 48772.
- Automobiles parked near a country church, Perry, Wisconsin, photograph, 1924. Image ID 43271.
- Broadside advertising a meeting and picnic of the Ku Klux Klan on October 4, 1924, in Miller's Park in Madison, Wisconsin, October 1924. Image ID 51778.
- Poster advertising the first annual Ku Klux Klan Spring Festival and Entertainment held June 14, 1924, in Milwaukee, Wisconsin, June 1924. Image ID 34508.
- Overturned automobile; two men standing by guard rail to look at a snow-covered automobile resting on its side, Aurora, Illinois, photograph by the International Harvester Company, December 1926. Image ID 75521.
- "Uncle Al Fills 'Em Up," man pumps gas into an automobile at the Consolidated Boat Co., Wisconsin Dells, Wisconsin, photograph by Sherwin Gillett, 1928. Image ID 57117.

**WLS CHICAGO.** Chicago, Illinois. [WEBSITE](#) Permission request submitted.

- "Crew" of WLS Chicago's Showboat, the "Floating Palace of Wonder," weekly radio variety program, photograph, ca. 1925; as reprinted in Scott Childers, *Chicago's WLS Radio* (Arcadia Publishing, 2008), p. 20; digital image courtesy of Google Books.

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Sources unidentified in IP search:

- Portrait photograph of William Bennett Munro, n.d.
- Portrait photograph of Madison Grant, n.d.
- Roxy Theater, New York City, photograph, ca 1920s.