Becoming Modern: America in the 1920s

IMAGE CREDITS

as of January 11, 2013

Items listed in chronological order within each source.


— Advertisements for the Andy Consumer ad series created by the editors of Life, in A&S issues of May 5, 1926; June 30, 1926. See Life magazine.

THE AFRO-AMERICAN. Baltimore, Maryland. WEBSITE Political cartoons reproduced by permission of the Afro-American Newspapers Archives and Research Center, Baltimore, Maryland. Digital images courtesy of ProQuest Historical Newspapers.

POLITICAL CARTOONS

— Untitled (“Boy, you’ve saved the world!”), by John Good [illegible], November 11, 1921.
— “Atta boy! Tear her to pieces,” by the Watson Studio, February 23, 1923.
— “He Tries to Please Everybody,” by Fred B. Watson, December 21, 1923.
— “State’s Rights or State’s Wrongs?” by Fred B. Watson, February 20, 1926.

HEADLINE Permission request submitted.
— “‘Sweet’ jury splits—mistrial,” November 28, 1925.


— Magazine banner and article title, “The Challenge Accepted: Labor Will Not Be Outlawed or Enslaved,” American Federationist, 28:4 (April 1921); digital image courtesy of Google Books.

AROOSTOOK COUNTY HISTORICAL AND ART MUSEUM. Houlton, Maine. Reproduced by permission of the Aroostook County Museum. Digital image courtesy of Maine Memory Network [WEBSITE].

— Ku Klux Klan marching in East Hodgdon, Maine, photograph, 1927. Local code N-84.

THE ATLANTA CONSTITUTION [The Atlanta Journal-Constitution]. Atlanta, Georgia. WEBSITE Digital images courtesy of ProQuest Historical Newspapers.

POLITICAL CARTOONS Reproduced by permission of the Atlanta Journal-Constitution.

— “On the Fence!” by Lewis Crumley Gregg, August 31, 1924.
— “Some People Are Like That” [cartoonist signature illegible], July 4, 1929.
— “Down But Not Out!” by Brown, October 31, 1929.
— “Halted!” by Holleran, November 17, 1929.

HEADLINES Permission request submitted.
— “Modern girl is no worse than those of other days,” April 15, 1925.
— “Parents blamed for faults of modern youth of America,” December 2, 1925.
— “Evolution dogma, not science fact . . .,” December 10, 1926.
— “Prohibition is discussed by Dry and Wet leaders as it begins eighth year,” January 15, 1927.
— “Revivalist calls modern girls ‘hell cats with muddy minds,’” March 2, 1927.
— “Girls of today less gullible than formerly, McIntyre says,” March 27, 1927.
— “‘Flaming youth’ a myth, declares visiting dean,” April 22, 1927.
— “Live today, not past, declares Brenau College ‘modern girl,’” March 10, 1929.
— “Bobbed hair, short dresses fail to alarm N. E. A. head,” July 5, 1929.

— Advertisement for the book Forging Ahead in Business by the Alexander Hamilton Institute, ad entitled “This book came between two men and separated them forever,” June 1922.


BERRYMAN, CLIFFORD. Political cartoonist. See U.S. National Archives.


BROOKLYN EAGLE. Brooklyn, New York. [WEBSITE] Permission request submitted. Digital images courtesy of ProQuest Historical Newspapers.

POLITICAL CARTOONS by Nelson Harding
— “And We Also Have Class Unconsciousness,” as reprinted in the Chicago Tribune, November 4, 1919.
— “There Must Be Cutting from Both Sides,” as reprinted in the Los Angeles Times, June 5, 1921.

BRYAN COLLEGE. Dayton, Tennessee. [WEBSITE] Reproduced by permission of Bryan College.
— Scopes jury taking the oath, photograph, July 1925.
— William Jennings Bryan during the Scopes trial, photograph, July 1925.

CANADIAN MUSEUM OF CIVILIZATION/MUSÉE CANADIEN DES CIVILISATIONS. Gatineau, Quebec, Canada. [WEBSITE] Reproduced by permission of the Canadian Museum of Civilization.
— Portrait photograph of Franz Boas, ca. 1915. #79-796, IMG2009-0081.
Permission request submitted.


THE CHICAGO DEFENDER. Chicago, Illinois. WEBSITE. Permission requests submitted. Digital images courtesy of ProQuest Historical Newspapers.

POLITICAL CARTOONS
— “If the Daily Press Dared Tell the Truth,” by an unidentified cartoonist, July 1, 1922.
— “Great Scot! What Have I Done?” by Leslie Rogers, February 17, 1923.
— “One Must Be Extinguished,” by Leslie Rogers, March 31, 1923.
— “Sooner or Later,” by Leslie Rogers, September 22, 1923.
— “Too Powerful to Keep Out!” by Leslie Rogers, September 13, 1924.
— “Smashing an Old Idol!” by Leslie Rogers, April 25, 1925.

HEADLINES
— “The crowd which packed the gallery . . . ,” April 20, 1929.
— “’Man’s house his castle,’ argues counsel for Sweet,” November 21, 1925.

CHICAGO TRIBUNE. Chicago, Illinois. WEBSITE. Reproduced by permission of the Chicago Tribune. Digital images courtesy of ProQuest Historical Newspapers.

POLITICAL CARTOONS
— “A Little Premature, But—They’re Just Tuning Up,” by John T. McCutcheon, November 8, 1918.
— “Interrupting the Ceremony,” by Carey Orr, December 27, 1918.
— “UNANIMOUS,” by Carey Orr, February 18, 1919.
— “Misplaced Economy,” by John T. McCutcheon, April 25, 1922.
— “How High Will She Go?” by John T. McCutcheon, June 29, 1922.
— “The Happy Family,” by John T. McCutcheon, April 13, 1924.
— “As She Looks for Her Standard Bearer,” by John T. McCutcheon, June 2, 1924.
— “Hands across the Sea,” by Carey Orr, June 7, 1925.
— “The Unhappy Couple,” by Carey Orr, September 21, 1925.
— “What the Lindbergh & Chamberlin Flights Have Done,” by John T. McCutcheon, June 7, 1927.
— “Still Suffering from the Same Old Nightmare,” by Carey Orr, January 11, 1928.
— “Taken for a Ride,” by John T. McCutcheon, October 25, 1929.
— “When the Historians Meet to Name the Dying Decade,” by John T. McCutcheon, December 29, 1929.

HEADLINE Permission request submitted.
— “Religion shakes science’s hand!” May 27, 1923.
CINCINNATI MUSEUM CENTER. Cincinnati, Ohio. [WEBSITE] Reproduced by permission of the Cincinnati Museum Center.


— Advertisement for Dr. Eliot’s Five-Foot Shelf of Books, July 9, 1921.
— Advertisement for Q. R. S. player pianos and player rolls, October 15, 1921.
— Illustration by Winsor McCay accompanying editorial by William Chenery entitled “Message to the King,” Collier’s, May 3, 1930.

COLUMBIA PICTURES [Sony Pictures]. Culver City, California. [WEBSITE] Permission request submitted.

— Film poster, The Donovan Affair (1929). Digital image courtesy of IMP Awards.

COLUMBUS DISPATCH. Columbus, Ohio. [WEBSITE] Permission request submitted.

— William A. (Billy) Ireland, “That Little Guy Never Seems to Learn Anything,” political cartoon, Columbus Dispatch, as reprinted in the Chicago Tribune, December 4, 1928.

THE COURIER-JOURNAL. Louisville, Kentucky. [WEBSITE] Courier-Journal unable to process permission process due to illegibility of cartoonist’s signature. Digital image courtesy of ProQuest Historical Newspapers.


THE CRISIS. New York, New York. [WEBSITE] In the public domain. Digital images courtesy of the Modernist Journals Project, Brown University and the University of Tulsa [WEBSITE].

— Injured African American man lying next to house during East St. Louis race riot of 1917, photograph, The Crisis, September 1917.
— Search for bodies of victims after the East St. Louis race riot of 1917, photograph captioned “Looking for bodies of victims. Six were found here,” St. Louis Star, as reprinted in the Crisis, September 1917.
— “’They Have Ears but They Hear Not,’” illustration by Albert Alex Smith, The Crisis, November 1920.
— “Map of the United States, distorted so as to show the relative political power of five sections according to the votes cast, 1920,” illustration in W. E. B. Du Bois, “The Election and Democracy,” The Crisis, February 1921, p. 159.

DART, HARRY GRANT. Illustrator and political cartoonist. See Life.


— “Uncle Sam: ‘Am I Americanizing them—or are they Europeanizing me?’” political cartoon, September 30, 1920.

DES MOINES REGISTER. Des Moines, Iowa. [WEBSITE] Reproduced by permission of the Jay N. “Ding” Darling Wildlife Society. Digital images courtesy of the University of Iowa Library, “Ding” Darling Collection [WEBSITE].

POLITICAL CARTOONS by Jay N. “Ding” Darling
— “Democracy doesn’t breed that kind,” June 6, 1919, 190606-1.
— “The result of the debauch,” June 7, 1919, 190607IC.
— “There are moments when married life seems . . . ,” June 14, 1919, 190614.
— “At the other end of the lyncher’s rope,” September 30, 1919, 190930-1.
“Wonder how much longer he can stand it,” May 3, 1922, 220503.
“It’s fine as long as you’re going up,” March 29, 1928, 2803291.
“Never again—until the next one comes along,” November 8, 1929, 291108.

DETROIT PUBLIC LIBRARY. Detroit, Michigan. [WEBSITE]. Reproduced by permission of the Detroit Public Library.

— Downtown traffic in Detroit, at corner of Michigan and Griswold, photograph, ca. 1920. DPA4395.
— Portrait photograph of Dr. Ossian Sweet, ca. 1925.
— Jury in the second Sweet trial, photograph, May 1926.

DISNEY ANIMATION STUDIOS. See Walt Disney Animation Studios.

ELMHURST COLLEGE. Elmhurst, Illinois. [WEBSITE]. Reproduced by permission of Elmhurst College.


FELIX THE CAT animated cartoons, stills. See Internet Moving Picture Archive.

FERRISS, HUGH. Current copyright holder of Ferriss drawings unidentified in IP search.


FORD MOTOR COMPANY ARCHIVES. [WEBSITE]. Permission request submitted.

— Assembly line for the 1928 Ford Model A, Ford River Rouge complex, photograph, October 28, 1927.


— Illustrations by Julian de Mickey (3) in “Radio: A Blessing or a Curse?” The Forum, March & April 1929.

GALE, EDMUND. Political cartoonist. See Los Angeles Times.

GEORGE MATTHEW ADAMS NEWSPAPER SERVICE (1907-1962). Current copyright holder of Adams Newspaper Service content or of Morris cartoons unidentified in IP search.

— POLITICAL CARTOONS by Morris
  — “Neglecting the Other Child,” as published in the Los Angeles Times, October 11, 1926.

GOBETZ, WALLY. Permission request submitted.

— Top of Paramount Building, New York City, color photograph, ca. 2005(?)

GREGG, LEWIS CRUMLEY. Political cartoonist. See the Atlanta Constitution.

HAGLEY MUSEUM and LIBRARY. Wilmington, Delaware. [WEBSITE]. Reproduced by permission of the Hagley Museum and Library.

— Automobile decorated with anti-Prohibition slogans, including "Stamp out Prohibition!" photograph, ca. 1930. Accession 1975-434.
   — Cover (first edition), Main Street, novel by Sinclair Lewis, 1920. Digital image courtesy of Wikipedia.

HARDING, NELSON. Political cartoonist. See Brooklyn Eagle.


THE HENRY FORD. Dearborn, Michigan. WEBSITE Reproduced by permission of The Henry Ford.


HOLLOWAY, WILBERT. Political cartoonist. See the Pittsburgh Courier.

   — Detail of page three of James Edwin Crowther, The Wayfarer, Presented by the Interchurch World Movement of North America; adapted and produced by Laurence H. Rich, from the original production at Columbus, Ohio, June 28th - July 13th, 1919, religious drama, 1919.

IMP AWARDS [Internet Movie Posters Awards]. WEBSITE Digital images courtesy of IMP Awards. Reprint permission requests submitted to production studios.
   — Columbia Productions: The Donovan Affair (1929).
   — Universal: Show Boat (1929).

   — Illustration of worker with spade and shovel, September 12, 1925.

INDIANA HISTORICAL SOCIETY. Indianapolis, Indiana. WEBSITE Reproduced by permission of the Indiana Historical Society.
   — “Pigs in Clover,” political cartoon by Herbert Johnson, Kansas City Times, September 10, 1921. Item ID: FOLIO_HVS285_A55_1921_09-10-1921_004.
   — Ku Klux Klan night meeting and cross burning, Indianapolis, Indiana, photograph by the W. H. Bass Photo Co., 1924. Item ID: P0130_P_BOX42_FOLDER1_86797.
   — Traffic safety poster titled “~be careful,” depicting a speeding automobile about to collide with an oncoming train, ca. 1925. Item ID: P0079_SAFETYPOSTER_1999_0623.
   — Portrait photographs of young adults (teenagers) by Martin’s Photo Shop, Terre Haute, Indiana, ca. 1925. —Gladys Cox. P0129_22117_COX, GLADYS.
— Hansford Mann. P0129_22133_MANN, HANSFORD_001.
— Fred W. Modesitt. P0129_21755_MODESITT, FREDW.
— Ruth Modesitt. P0129_22287_MODESITT, RUTH.
— Juanita Moore. P0129_23045_MOORE, JUANITA.
— Young couples in formal attire, Terre Haute, Indiana, photograph by Martin’s Photo Shop, ca. 1930. Item ID: P0129_N_012830_006.
— Lynching of two African American men (Thomas Schipp and Abram Smith), Marion, Indiana, photograph, August 7, 1930. Item ID: P0411_BOX19_FOLDER15.
— "The Great Joy Ride Is About Over," political cartoon by John T. McCutcheon, ca. 1929 [may not have been published], John T. McCutcheon Collection, Item ID: P0493_OVB_GRAPHICS_BOX1_FOLDER13.

— Pigs in Clover, dexterity puzzle created by Charles M. Crandall, 1889, photograph of puzzle. Jerry Slocum Mechanical Puzzle Collection, artifact acquisition number 003650.

— "Capital’s One Big Fear," political cartoon, September 1921.

INTERNET MOVING PICTURE ARCHIVE. [WEBSITE] Captures courtesy of Internet Moving Picture Archive.
— Stills from motion pictures: The Flapper, 1920; Within Our Gates, 1920; Manhattan, 1921; The Wild Party, 1927; The Source of the Ford Car, ca. 1932.
— Stills from Felix the Cat animated cartoons by Pat Sullivan, 1923-1926. Images in the public domain.
— "Well—? Do we come after monkeys?" from Felix Doubles for Darwin, 1924.
— "All I found in Russia was trouble," from All Puzzled, 1925.
— "What makes the moonshine?" [Felix and the moon], from Felix Finds Out, 1924.
— "Now I'll find out what makes the moon shine?" from Felix Finds Out, 1924.
— "How about servin' some eats around here!" [Felix and the flapper], from Felix Busts a Bubble, 1926.
— Felix and the telescope, from The Non-Stop Fright, 1927.

— Cover of Historical Catechism of American Unionism, I.W.W. publication, 1923.

— "Their Christmas Tree," December 16, 1922, as reprinted in the Afro-American [Baltimore], December 29, 1922.


KIRBY, ROLLIN. Political cartoonist. See Life and New York World.


— Downtown Cincinnati, Ohio, Main Street from Fountain Square, photograph, between 1910 and 1920. Detroit Publishing Company Collection, LC-D4-73361.
— View from Mt. Adams, Cincinnati, Ohio, photograph, between 1910 and 1920. Detroit Publishing Company Collection, LC-D4-73362.
— Immigrants from the *Princess Irene* going to Ellis Island, photograph, 1911. Bain Collection, LC-USZ62-21220.
— Trinity Church and graveyard, New York City, photograph by American Studio (NY), 1916. LC-USZ62-127224.
— “America’s success in war and industry depends on the cooperation of those who hire, earn, or spend,” lithograph issued by the Natl. Industrial Conservation Movement, New York, NY, 1917. LC-USZC4-7849.
— Portrait photograph of Doris Stevens, by Harris & Ewing, 1917. LC-DIG-hec-10228.
— “Together We Win,” poster by James Montgomery Flagg, issued by the U.S. Shipping Board Emergency Fleet Corp., ca. 1918. LC-USZC4-1660.
— *Americans All!* Victory Liberty Loan poster by Howard Chandler Christy, 1919. LC-USZC4-5845.
— Women attending First International Congress of Working Women, convention called by the Natl. Women’s Trade Union League of America, Washington, D.C., panoramic photograph, October 28, 1919. LC-USZ62-133243 DLC.
— Laredo, Texas, and Nuevo Laredo, Mexico, panoramic photograph, 1920. PAN US GEOG – Texas no. 53 (E size) [P&P].
— “Girl in machine,” photograph of young woman at steering wheel of automobile, ca. 1921. LC-USZ62-100382.
— “New York City Deputy Police Commissioner John A. Leach (right), watching agents pour liquor into sewer, following a raid during the height of Prohibition,” photograph, 1921(?). New York World-Telegram and the Sun Newspaper Photograph Collection, LC-USZ62-123257.
— Pres. Warren Harding with his cabinet, posed outdoors, photograph by Harris & Ewing, ca. 1921-1923. LC-DIG-hec-18299.
— Men and women at voting poll, Oliver and Henry Streets, New York City(?), photograph entitled “Women out in force,” 1922(?). National Photo Company Collection, LC-USZ62-76150.
— Portrait photograph of Clarence Darrow, 1922. LC-USZ62-11819.

— Panorama of Philadelphia from Rittenhouse Square, photograph, September 19, 1922. LC-USZ62-94197.

— Dairy farmer tuning a radio while milking a cow, photograph titled “The milkman tunes in at milking time,” ca. 1923. LC-USZ62-60682.

— Woman on couch listening to radio with earphones, photograph titled “The shut-in’s Sunday service,” March 28, 1923. LC-USZ62-134575.

— President Calvin Coolidge with members of the Investment Bankers Association on White House lawn, photograph, October 29, 1923. National Photo Company Collection, LC-USZ62-111932.

— Pres. and Mrs. Coolidge with labor delegation on White House lawn, photograph, September 1, 1924. National Photo Company Collection, LC-DIG-npss-26108.

— American Federation of Labor Convention, El Paso Texas, November 15-30, 1924, panoramic photograph by the National Photo Print Co. National Women’s Trade Union League of America Collection, LC-USZ62-126399.

— President and Mrs. Coolidge with members of the Republican Businessmen’s Association of New York, White House lawn, late 1924. National Photo Company Collection, LC-USZ62-111399.


— Klan parade, Washington, DC, September 13, 1926, photograph titled “Leading the Klu [sic] Klux Klan parade which was held in Washington D.C. today; on the right is Mr. J. M. Fraser ... from Houston, Texas.” National Photo Company Collection, LC-USZ62-96154.

— “Hiram Wesley Evans, Imperial Wizard of the Ku Klux Klan, leading his Knights of the Klan in the parade held in Washington, D.C.,” photograph, September 13, 1926. National Photo Company Collection, LC-USZ62-61303.


— President and Mrs. Coolidge at White House reception for delegates to the Conference of the Republican National Committee Women, panoramic photograph by Schutz Group Photographers, January 12, 1927. LOT 12260 no. 1 (OSE) [P&P].

— Detroit skyline and waterfront from Windsor, Canada, photograph, 1929. LC-DIG-ppmsca-15308.

— President Herbert Hoover and business paper editors on White House lawn, photograph, April 30, 1929. National Photo Company Collection, LC-DIG-npcc-17567.

— James Naumburg Rosenberg, Oct 29 Dies Irae, lithograph, October 1929. Ben and Beatrice Goldstein Foundation collection, LC-DIG-ppmscc-00816. Copyright by the estate of James N. Rosenberg (Mrs. Anne Geismar); permission request in process.

— Portrait photograph of Norman Thomas, photograph by Hakkerup Studio, November 15, 1937. LC-USZ62-38332.

— Drain pipe outlet, Harris Creek Sewer, under Boston St. bridge constructed 1901-1902, Baltimore, Maryland, photograph, ca. 1994, entitled “Detail, East Spandrel, from southeast, showing paired placement of tie rod caps, with drain pipe outlet — Boston Street Bridge, Spanning Harris Creek Sewer at Boston Street, Baltimore, Independent City, MD.” Historic American Engineering Record, Reproduction Number HAER MD,4-BALT,188--12.
**LIFE** (1883-1936). Current copyright holder of *Life* (estate of Henry T. Rockwell) or of Harry Grant Dart illustrations unidentified in IP search.

- Advertisement for Robbins & Myers Motors titled “They Serve,” 1919.
- “Bolshevik: ‘Join Us! See How I’ve Bettered My Condition in Less than Two Years!’” political cartoon by Harry Grant Dart, March 27, 1919.
- “And in the Meantime the Lady Drowns,” political cartoon by Harry Grant Dart, May 8, 1919.
- “A Man Is Known by the Company He Keeps,” political cartoon by Walter De Maris, January 8, 1920.
- Cartoon depicting a clergyman and a woman driver/golfer, by Peters (?), November 4, 1920.
- “Into the Garbage Can,” political cartoon by Rollin Kirby, March 17, 1921.
- “Would Columbus Have Turned Back If—?” cartoon by Charles Forbell, late 1920.
- Andy Consumer advertisement series by the editors of *Life*: ads in issues of July 9, 1925; November 12, 1925, December 22, 1927; December 29, 1927.
- Advertisement for Fatima cigarettes, November 24, 1927.
- Advertisement for Templetone radios, November 1, 1929.
- Advertisement for Murad cigarettes in the “Be Nonchalant” series, December 27, 1929.

**THE LITERARY DIGEST** (1890-1938). Current copyright holder of * Literary Digest* content unidentified in IP search.

- Advertisement for the *Literary Digest* entitled “I simply CAN’T Let Him Outgrow Me,” August 27, 1921.

**LOS ANGELES PUBLIC LIBRARY.** Photo Collection. Los Angeles, California. [WEBSITE](#) Reproduced by permission of the Los Angeles Public Library.

- Marathon dancers taking a rest near the Bimini Baths, Vermont Ave. and W. 3rd St., Los Angeles, photograph, n.d. [ca. 1920s]. No. 00032801.

**LOS ANGELES TIMES.** Los Angeles, California. [WEBSITE](#) Digital images courtesy of ProQuest Historical Newspapers.

POLITICAL CARTOONS by Edmund Gale. Reproduced by permission of the *Los Angeles Times*.

- “Careful!” August 19, 1919.
- “Which?” October 18, 1921.
- “That Missing Sheet and Pillowcase Have Turned Up!” June 9, 1922.
- “We’ll Tell the World!” April 15, 1924.
- “This Is Going to Be Good!” June 24, 1924.
- “Watch Your Step!” November 14, 1925.
- “Sound as a Dollar!” October 20, 1927.
- “Getting Ahead of the Band Wagon!” November 24, 1928.
- “Somebody Had to Save Him from Himself!” February 8, 1929.
- “The Margin Calling Contest!” October 18, 1929.
- “This Way Out!” December 31, 1929.

HEADLINES. Permission request submitted.

- “Need of alien labor shown,” February 22, 1923.
- “Seek to stem alien deluge,” February 10, 1924.
- “Traffic tips in Bible parlance” (entire article), August 2, 1925.
- “Prohibition benefits both employer and employed . . . ,” February 14, 1926.
- “Can’t control modern traffic,” November 8, 1926.

— Cover of Herbert Blumer’s *Movies and Conduct*, 1933. Digital image courtesy of Internet Archive.

MAINE HISTORICAL SOCIETY. Portland, Maine. [WEBSITE] Reproduced by permission of the Maine Historical Society. Digital images courtesy of Maine Memory Network [WEBSITE].

— Students in an Americanization class at the Woolston School, Portland, Maine, performing in a dramatization of immigration to America, photograph by the *Portland Sunday Telegram*, 1924. Portland Press Herald Glass Negative Collection, Maine Memory Item No. 43318.

— Judge William Pattangal (Maine Superior Court, 1926-1935), with Clarence Darrow and a man whose last name is Grey, photograph, 1927. Portland Press Herald Glass Negative Collection, Maine Memory Item No. 6778.

MARCUS, EDWIN. Political cartoonist. See *The New York Times*.

MARXISTS INTERNET ARCHIVE. [WEBSITE] Permission request submitted.

— Cover of *Labor Defender*, December 1927.

McCUTCHEON, JOHN T. Political cartoonist. See the *Chicago Tribune* and the Indiana Historical Society.

THE MESSENGER. See Schomburg Center for Research in Black Culture (New York Public Library).

METRO-GOLDWIN-MAYER STUDIOS. [WEBSITE] Permission request submitted.


— Home of Dr. Ossian H. Sweet, Detroit, photograph, ca. 1925.


MIDDLE TENNESSEE STATE UNIVERSITY. Center for Popular Music. Murfreesboro, Tennessee. [Website] Reproduced by permission of Middle Tennessee State University.

SHEET MUSIC COVERS

— General view of Sauk Centre, Minnesota, postcard, ca. 1920. Location #MS6.9 SK1 r3. Negative #63743.

MORRIS. Political cartoonist. See George Matthew Adams Newspaper Service.


— Post office, Woolworth Bldg., Broadway, photograph, ca. 1920. X2010.11.634.
— Aerial view of lower Manhattan, photograph by the U.S. Army, ca. 1921. X2010.11.13059.
— Street scene looking south down Fifth Ave. from 63rd St., showing Heckscher, August 1, 1922. Byron Company. 93.1.1.14531.
— Woolworth Building at night, photograph, ca. 1923. X2010.11.695.
— Park Ave. looking north from 38th St., photograph by Frederic Lewis, ca. 1925. X2010.11.2755.
— View of New York City from the roof of the St. George Hotel (Brooklyn), photograph by Samuel H. Gottscho, September 10, 1932. 88.1.5.82.
— American Radiator Co. Building, 40 West 40th St., photograph by Wurts Bros., ca. 1933. X2010.7.1.7479.
— Cliff and Ferry Streets, with 60 Wall Tower in the distance, photograph by Berenice Abbott, 1935. 49.282.199.

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MUSEUM OF HISTORY AND INDUSTRY. Seattle, Washington. [WEBSITE] Permission request submitted. Digital images courtesy of the University of Washington, Seattle General Strike Project ([WEBSITE]).

— Workers’ wives serving meals in city’s union halls for striking workers during Seattle general strike, photograph by Webster & Stevens, ca. February 1919. Image No. 1983.10.1735.


— Charles Sheeler, American Landscape, oil on canvas, 1930. Gift of Abby Aldrich Rockefeller, 166.1934.

THE NATION. New York, New York. [WEBSITE] Copyright not held by the Nation. Artist signature illegible.

— "Modern Traffic," illustration (artist signature illegible), September 15, 1926.

— “Top-heavy,” illustration (artist signature illegible), April 13, 1927.

NATIONAL AIR & SPACE MUSEUM. Smithsonian Institution. Washington, DC. [WEBSITE] Reproduced by permission of the National Air and Space Museum, Smithsonian Institution.


NATIONAL ARCHIVES. See U. S. NATIONAL ARCHIVES & RECORDS ADMINISTRATION.

NATIONAL FILM PRESERVATION FOUNDATION. [WEBSITE] Permission request submitted.

— Stills from silent films: On Strike! (Mutt & Jeff), 1920; Labor’s Reward, 1925 (AFL); Skyscraper Symphony, 1929.

NATIONAL GALLERY OF ART. Washington, DC. [WEBSITE] NGA believes this image to be in the public domain; see NGA Images.


— Cover of Popular Science, November 1920, depicting new gear-and-lever voting machine; in online exhibition Vote: The Machinery of Democracy.


HEADLINES

— “Klan’s hand seen in Detroit race friction,” September 23, 1925.

— “Dr. Sweet’s brother, Henry, goes free,” May 19, 1926.

NEW YORK PUBLIC LIBRARY. New York, New York. [WEBSITE] Courtesy of the New York Public Library. See also Schomburg Center for Research in Black Culture, New York Public Library.


— Posters promoting free English classes for immigrants offered at the Tompkins Square Library in Manhattan’s Lower East Side, October 1920; in English (Digital ID 43426), Hungarian (434264), Italian (434268), Polish (434271), and Yiddish (434275).

— Brooklyn Bridge and Woolworth Building, photograph by Irving Underhill, 1921. Digital ID 800560.

— Herald Square, New York City, with trolley cars and elevated railroad, photograph by Wurts Bros., written on verso: “made March 11, 1921.” Digital ID 804976.


— Samuel Gompers, AFL President, at the convention of the United Hatters of America, New York City, photograph, April 16, 1923. Digital ID 1708465.


— Aerial view of Manhattan: 42nd St., Fifth Avenue, Hudson River, looking west, photograph by Wurzt Bros., February 14, 1931. Digital ID 1558472.

**THE NEW YORK TIMES.** New York, New York. [WEBSITE](#) Digital images courtesy of ProQuest Historical Newspapers and Google Books.

**POLITICAL CARTOONS** by Edwin Marcus. Reproduced by permission of the Marcus Family.


— “It’s Always after the Fake Medicines Fail That the Doctor Is Called In,” as reprinted in the *Literary Digest*, August 26, 1922.

— Untitled ["We Must Not Make a Scarecrow of the Law . . ."], September 3, 1922.

— “What A Queer Looking Camel!” July 8, 1928.

**HEADLINES** Permission request submitted.


— “Minnesota-Wisconsin game to be reported by wireless,” November 6, 1920.


— “Predicts a record immigration rush,” January 27, 1921.

— “Treasury decries immigration ban,” February 23, 1921.

— “New immigration law now in effect,” June 3, 1921.

— “Eugenists dread tainted aliens,” September 25, 1921.

— “Harding to encircle world with wireless,” October 22, 1921.

— “President Harding dies suddenly . . . ,” August 3, 1923.

— “Asks Tennessee ban on the metric system,” July 12, 1925.

— “‘Ape’ halts mock trial,” July 17, 1925.

— “Sees modern youth ahead of fathers,” November 12, 1926.

— “Sees modern youth facing great trial,” December 6, 1926.

— “Warns of science displacing religion,” July 11, 1927.


— “De Priest, Negro, takes House seat,” April 16, 1929.

— “Views machine age as aid to religion,” October 14, 1929.

— “Realty man missing after stock crash,” October 26, 1929.

— “Falls dead at ticker as stocks decline,” October 30, 1929.

— “Stocks collapse in 16,410,030-share day . . . ,” October 30, 1929.

— Rollin Kirby, “They’re Learning,” political cartoon, September 30, 1919.

THE NEW YORKER. New York, New York. WEBSITE Cartoons reproduced by permission of the New Yorker.

— “Something on the Hip: Yesterday/Today,” by Nate Collier, March 14, 1925
— “And do you love mamma and papa? . . .,” by Frank Hanely, May 30, 1925.
— “700,000 Years of Progress,” by Alfred Frueh, July 25, 1925.
— “Pretty, isn’t it?” by Reginald Marsh, September 19, 1925.
— “Solving the Parking Problem,” by Alfred Frueh, May 5, 1926.
— “Progress in Rural America,” by Alfred Frueh, June 18, 1927.
— “We’re really awfully cynical, I guess . . .,” by Barbara Shermund, August 27, 1927.
— “Say Doc, do me a favor. . . .,” by Carl Rose, September 10, 1927.
— “John, there’s an installment due tomorrow . . .,” by Edward Graham, October 29, 1927.
— “. . . and to uphold the Constitution of the United States. . . .,” by Alfred Frueh, April 13, 1929.

THE NEWS & OBSERVER. Raleigh, North Carolina. WEBSITE Search for copyright holder in process.

— Striking textile mill workers, Loray Mill, Gastonia, North Carolina, photograph, spring 1929.

THE NORFOLK JOURNAL AND GUIDE. Norfolk, Virginia. Permission requests submitted to the New Journal & Guide. WEBSITE


NORTH, JAMES. Political cartoonist. Current copyright holder unidentified in IP search; not owned by the Washington Post.


NORTH CAROLINA MUSEUM OF ART. Raleigh, North Carolina. WEBSITE Reproduced by permission of VAGA (Artists’ copyrights).


— “Regular Hallowe’en Scare,” political cartoon [cartoonist signature illegible], October 17, 1922.

OHIO HISTORICAL SOCIETY. Columbus, Ohio. WEBSITE Reproduced by permission of the Ohio Historical Society.

— America First!, campaign poster by Howard Chandler Christy for the 1920 Warren Harding presidential campaign, 1920. Item ID OHS:Om1523_1505576_025.tif.

— Admiral Richard Byrd, with his dog Igloo, unpacking crates from the airplane City of New York, after arrival of the Byrd expedition in Antarctica, photograph, 1928. Byrd Papers #7773_18.

ORR, CAREY. Political cartoonist. See the Chicago Tribune.

PARAMOUNT PICTURES [Viacom]. Hollywood, California. WEBSITE Permission request submitted.

PENOBSCOT MARINE MUSEUM. Penobscot, Maine. Reproduced by permission of the Penobscot Marine Museum. Digital image courtesy of Maine Memory Network [WEBSITE].

PILLAR OF FIRE INTERNATIONAL. Zarephath, New Jersey. WEBSITE Permission request submitted.
— Illustrations by Branford Clark in Alma White, Klansmen: Guardians of Liberty, 1926: "Uncle Sam: "We Don't Need You in the U.S."; "The Defender of the 18th Amendment."
— Illustrations by Branford Clark in Alma White, Heroes of the Fiery Cross, 1928: "Not Wanted"; "On the Run"; "Liberty Found under the Hood of the K. K. K."

THE PITTSBURGH COURIER. Pittsburgh, Pennsylvania. Reproduced by permission of the New Pittsburgh Courier [WEBSITE].

POLITICAL CARTOONS
— "It’s Hard to Fool Those Backstage," by Wilbert Holloway, June 13, 1925.
— "Of All the Wrongs You’ve Done to Me," by Wilbert Holloway, March 12, 1927.
— "Seeing Yourself as Others See You—," by Wilbert Holloway, March 26, 1927.

POPULAR SCIENCE. New York, New York. WEBSITE Permission request submitted.
— Front cover depicting a voter studying a gear-and-lever voting machine, November 1920.
— "Radio Brings Politics into Your Home,” illustration, June 1928.

POSEN, ALVAH. Them Days Is Gone Forever (comic strip series). In the public domain, as designated by Universal UCclick.

THE POST-DEMOCRAT. Muncie, Indiana. See Ball State University Libraries.

Subway posters in series *The Subway Sun* and *The Elevated Express*.

- "To Prevent the Spread of Spanish Influenza," *The Subway Sun*, September 27, 1918. MC085.00000077.
- "Where the Money Came From," *The Subway Sun*, February 1920. MC085.00000082.
- "Where the Money Came From," *The Subway Sun*, February 1920. MC085.00000082.
- "Where the Money Came From," *The Subway Sun*, February 1920. MC085.00000082.
- "Where the Money Came From," *The Subway Sun*, February 1920. MC085.00000082.
- "Where the Money Came From," *The Subway Sun*, February 1920. MC085.00000082.
- "Where the Money Came From," *The Subway Sun*, February 1920. MC085.00000082.
- "Where the Money Came From," *The Subway Sun*, February 1920. MC085.00000082.
— Portrait photograph of Countee Cullen, n.d.
— Lobby cards for silent films released in 1921 by Reol Productions, an African American production company: *The Burden of Race*, Digital ID 1260607; *The Call of His People*, Digital ID 1260614; and *The Secret Sorrow*, Digital ID 1260648.
— Lobby cards for the silent films *The Four Horsemen* ("Each kiss flamed with danger!") , 1921, Digital ID g98f818_004; *Her Gilded Cage* (Gloria Swanson in her gilded cage), 1922, Digital ID g98f819_001; and *Blood and Sand* (woman and couple), 1922, Digital ID g98f816_005.
— UNIA parade, organized in Harlem, New York, photo at corner of 135th St. and Lenox Ave., banner reads “The New Negro Has No Fear”; photograph, 1924. Digital ID 1228871.
— Portrait of Mary McLeod Bethune. Digital ID 1229303.

**SCIENTIFIC AMERICAN.** New York, New York. [WEBSITE](#) Permission request submitted.

— “How America’s Male and Female Workers Earn Their Daily Bread,” illustration, April 1922.
— “Motion Pictures by Radio,” digital image of article title, September 1922.
— Illustrations (two) in *Panic!* September 1925.
— “Novel Devices for the Shop and Home,” digital image of article title and initial photographs, July 1926.

**SCRIBNER’S** (1887-1939). Reproduced by permission of the Modernist Journals Project, Brown University and the University of Tulsa.

— Advertisements: (1) Holeproof Hosiery Co, April 1922; (2) Underwood portable typewriters, June, 1922.

**SEATTLE DAILY TIMES, SEATTLE STAR, and SEATTLE UNION RECORD.** See University of Washington.

**SMALL, MAYNARD & COMPANY** (1897-1927). Boston, Massachusetts.


**SMITHSONIAN AMERICAN ART MUSEUM.** Smithsonian Institution. Washington, DC. [WEBSITE](#) Permission request submitted to the estate of Louis Lozowick, c/o Mr. Lee Lozowick.


**SMITHSONIAN INSTITUTION.** See individual museums within the Smithsonian.

**SPRINGVILLE MUSEUM OF ART.** Springville, Utah. [WEBSITE](#) Reproduced by permission of the Springville Museum of Art.

STATE ARCHIVES OF FLORIDA. Tallahassee, Florida. [WEBSITE] Courtesy of the State Archives of Florida. Digital images courtesy of the Florida Memory Project [WEBSITE].

- Luther W. Coleman and his Chevrolet, St. Petersburg, Florida, photograph, November 12, 1924. Image #N047517.
- Automobile accident, Miami, Florida, photograph, 1925. Image #RC21029.
- Destruction of an illegal still, Miami, photograph by G. W. Romer, 1925. Image #RC03392.
- First-prize winner and other contestants of bobbed-hair contest, Coral Gables, Florida, photograph by William A. Fishbaugh, February 27, 1925. Image #RC09355.

ST. PAUL SCHOOL OF THEOLOGY. St. Paul, Minnesota. [WEBSITE] Reproduced by permission of the St. Paul School of Theology.

- Photograph of Rev. William Quayle (1860-1925), bishop of the Methodist Episcopal Church, n.d.

SYKES, CHARLES HENRY “BILL.” Political cartoonist. See Public Ledger.

TCM: TURNER CLASSIC MOVIES. Atlanta, Georgia. [WEBSITE] Courtesy of Turner Classic Movies.

- Stills from silent films: Ben-Hur, 1925; The Crowd, 1928; Our Dancing Daughters, 1928.


- Portrait photograph of Calvin Coolidge, n.d. ARC Identifier 532050.
- Portrait photograph of Herbert Hoover, n.d. ARC Identifier 532049.
- Detroit police inspecting equipment found in a clandestine underground brewery, photograph, n.d. ARC Identifier 541928.
- “Room full of girls seated at typewriters transcribing dictaphone records,” photograph by unknown photographer, ca. 1925. Records of the Women’s Bureau (86-G-1S-16).

POLITICAL CARTOONS by Clifford Berryman. Berryman Political Cartoon Collection, Center for Legislative Archives.

- “Ain’t Politics Grand?” [no newspaper listed], October 18, 1924. ARC Identifier 1696604.
— Untitled ["Now I’ll have to let you rest . . ."], [no newspaper listed], January 6, 1930. ARC Identifier 6012006.

**UNIVERSAL STUDIOS.** Hollywood, California. [WEBSITE](#) Permission request submitted.
— Film poster for *Show Boat* (1929). Digital image courtesy of IMP Awards.

**UNIVERSITY OF TEXAS—AUSTIN LIBRARY.** Perry-Castañeda Library Map Collection. Austin, Texas. [WEBSITE](#) Courtesy of the University of Texas Libraries, The University of Texas at Austin.

**UNIVERSITY OF WASHINGTON.** Pacific Northwest Labor and Civil Rights Projects; Seattle General Strike Project. Seattle, Washington. [WEBSITE](#) Reproduced by permission of the University of Washington, Dept. of History.

**PHOTOGRAPHS**
— Workers at city’s largest shipyard, photograph, n.d.

**HEADLINES, POLITICAL CARTOONS, etc.**
— Crowds gathering on first day of the general strike, photograph, February 6, 1919.
— “To Whom It May Concern,” political cartoon, *Seattle Union Record*, March 8, 1919.

**VARIETY.** [WEBSITE](#) Reproduced by permission of Reed Elsevier Inc.
— “Wall Street Lays an Egg,” front page headline of *Variety*, October 30, 1929. Copyright ©1929 Reed Business Information, a division of Reed Elsevier Inc.

**WALT DISNEY ANIMATION STUDIOS.** [WEBSITE](#) YouTube [WEBSITE](#). Permission request submitted.
— Stills from Mickey Mouse animated cartoons: *Plane Crazy*, 1928; *Steamboat Willie*, 1929.

**WARNER BROS. ENTERTAINMENT, INC.** Burbank, California. [WEBSITE](#) Permission request submitted.
— Stills from the WB Shop.
  — *La Bohème*, silent film directed by King Vidor, 1926.
  — *Show Girl in Hollywood*, sound film directed by Mervyn Leroy, 1930.
THE WASHINGTON POST. Washington, DC. WEBSITE Permission request submitted. Digital images courtesy of ProQuest Historical Newspapers.


HEADLINES
— “Reds aim at America,” April 7, 1919.
— “Reds to be deported,” November 11, 1919.
— “Evolution no foe to faith . . . ,” November 15, 1924.
— “Prohibition 5 years old as mandatory jail term is urged,” January 16, 1925.
— “Wilbur, in church, defends Bible as against evolution,” July 13, 1925.
— “Prohibition is held partly to blame for moral laxity,” September 16, 1925.
— “Prohibition study in public schools urged intensively,” June 30, 1926.

James North, political cartoonist; see North, James.

WATSON, FRED B. Political cartoonist. See the Afro-American.

WAYNE STATE UNIVERSITY. Walter P. Reuther Library. Detroit, Michigan. WEBSITE

— Henry Ford stamping the first Model A automobile, photograph, November 26, 1927. Reproduced by permission of Wayne State University.

— Stills from Detroit News Pictorial newsreels. Courtesy of Wayne State University, online collection Virtual Motor City.
— “Movie Caravan Reaches Detroit,” 1925.
— “Winter Air Trials a Great Success,” 1925.
— “City of Birth Greets ‘Lindy,’” 1927.
— “These Mechanics Disregard Altitude,” 1927.

WEST VIRGINIA UNIVERSITY LIBRARIES. West Virginia and Regional History Collection. Morgantown, West Virginia. WEBSITE Reproduced by permission of West Virginia University Libraries.

— Ku Klux Klan night meeting, Lowndes Hill, Clarksburg, West Virginia, photograph, ca. 1920. Identifier 030731.

WHITNEY MUSEUM OF AMERICAN ART. New York, New York. WEBSITE Reproduced by permission of the Whitney Museum.


WISCONSIN HISTORICAL SOCIETY. Madison, Wisconsin. WEBSITE Reproduced by permission of the Wisconsin Historical Society.
— Rear view of an automobile of a dirt road, text on photograph: “The Auto is King of the Road; IT Establishes 56” Track,” photograph by the International Harvester Company, ca. 1920. Image ID 48772.
— Automobiles parked near a country church, Perry, Wisconsin, photograph, 1924. Image ID 43271.
— Broadside advertising a meeting and picnic of the Ku Klux Klan on October 4, 1924, in Miller’s Park in Madison, Wisconsin, October 1924. Image ID 51778.
— Poster advertising the first annual Ku Klux Klan Spring Festival and Entertainment held June 14, 1924, in Milwaukee, Wisconsin, June 1924. Image ID 34508.
— Overturned automobile; two men standing by guard rail to look at a snow-covered automobile resting on its side, Aurora, Illinois, photograph by the International Harvester Company, December 1926. Image ID 75521.

WLS CHICAGO. Chicago, Illinois. [WEBSITE](#) Permission request submitted.

Sources unidentified in IP search:
— Portrait photograph of William Bennett Munro, n.d.
— Portrait photograph of Madison Grant, n.d.
— Roxy Theater, New York City, photograph, ca 1920s.