

# THE TWENTIES *IN* POLITICAL CARTOONS

## Theme V DIVISIONS

Complete this two-page chart using the six collections of political cartoons in DIVISIONS: Ku Klux Klan, Black & White, Wets & Drys, Labor & Capital, Native & Foreign, and “Reds” & “Americans.” Together they contain at least two cartoons by each of the cartoonists in the chart. Determine the general political stance of each cartoonist and identify several visual devices each uses to convey his viewpoint.

<b>CARTOONIST</b>	<b>POLITICAL STANCE</b>	<b>VISUAL DEVICES</b>
Clifford Berryman <i>The Washington Star</i>		
Brandon Clarke publications of Alma White, Pillar of Fire Church		
J. N. “Ding” Darling <i>Des Moines Register</i>		
Henry Grant Dart <i>Life</i>		
Edmund Gale <i>Los Angeles Times</i>		
Lewis C. Gregg <i>Atlanta Constitution</i>		

<b>CARTOONIST</b>	<b>POLITICAL STANCE</b>	<b>VISUAL DEVICES</b>
Nelson Harding <i>Brooklyn Eagle</i>		
Wilbert Holloway <i>The Pittsburgh Courier</i>		
Edwin Marcus <i>The New York Times</i>		
John T. McCutcheon <i>Chicago Tribune</i>		
Carey Orr <i>Chicago Tribune</i>		
Leslie Rogers <i>The Chicago Defender</i>		
William H. Walker <i>Life</i>		
Fred B. Watson <i>The Afro-American</i>		